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Catalogue

THIRD EDITION : REPRINTED 1894

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CATALOGUE



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CATALOGUE
OF THE
PICTURES AND SCULPTURES
IN THE
ROYAL MUSEUM
OF
ANTWERP

PUBLISHED BY THE ADMINISTRATIVE COUNCIL
OF THE ROYAL ACADEMY OF FINE ARTS



THIRD ABRIDGED EDITION : REPRINTED 1894)

ANTWERP

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MUSEUM OF THE OLD MASTERS

ADRIAENSSEN, ALEXANDER, 1587-1661 FL. SCH.

- 1 — Still Life : Fruits, Dead Birds, Fish and Cat.

Presented by the Society Artibus Patriæ, of Antwerp. 1868.

AERTSZEN, PETER, 1507-1573

DUT. SCH.

- 2 — Calvary.

Collection van Ertborn.

ANGELICO, FRA — BEATO FRA GIOVANNI
OR ANGELICO DA FIESOLE, 1387-1455

FLOR. SCH.

- 3 — St-Romuald, Abbot, founder of the Order of
Camaldules, reproaching the Emperor Otho III
for the murder of Crescencius, a Roman senator.

Collection van Ertborn.

ANTONELLO DA MESSINA, 1414?-1492

VEN. SCH.

- 4 — Calvary.

Collection van Ertborn.

- 5 — Portrait of a Man.

Collection van Ertborn.

BACKER, ADRIAN, 1643-1686

DUT. SCH.

- 6 — Allegory.

BACKHUYZEN, LUDOLPHUS, THE ELDER, 1631-1709

DUT. SCH.

- 7 — The Jacob, a Dutch man of war.

BERCHEM, NICHOLAS, 1624-1683

DUT. SCH.

- 8 — Returning from Pasture.

- 9 — Consequences of War.

Collection van den Hecke-Baut de Rasmon.

- 10 — Landscape, Figures and Animals.

BERCKHEYDE, GERARD (GERRIT), 1645-1698

DUT. SCH.

- 11 — View of Amsterdam.

Collection van den Hecke-Baut de Rasmon.

BESCHEY, BALTHASAR, 1708-1776

FL.. SCH.

- 12 — Joseph sold by his Brethren.

- 13 — Joseph, Governor of Egypt.

- 14 — Portrait of the Painter.

- 15 — Martin-Joseph Geeraerts (*pastel*).

Presented by Mrs Thérèse De Bie, 1818.

BILTIUS, JAMES, 16..-16..

DUT. SCH.

- 16 — A Cock-fight.

BOCKHORST, JOHN, 1605-1668

FL. SCH.

- 17 — The Coronation of the Virgin.

BOEL, JOHN-BAPTIST, 1650-1689

FL. SCH.

- 18 — Vanitas.

BOEL, PETER, 1622-1674

FL. SCH.

- 19 — Still Life.

BOEYERMANS, THEODORE, 1620-1678 FL. SCH.

- 20 — The Ambassador.
21 — The Pool of Bethesda.
22 — The Visit.
23 — Anwerp, the Nursing mother of Painters.
24 — Head of a Female.

BOSCH (VAN AKEN), JEROME, 1450?-1516

DUT. SCH.

- 25 — Temptation of St-Anthony.

Collection van Ertborn.

BOTH, JOHN AND ANDREW, 1610?-1650-51? DUT. SCH.

- 26 — View in Italy.

BOUDEWYNS, ADRIAN-FRANCIS, 1644-17..? AND
BOUT, PETER, 1658-1719 FL. SCH.

- 27 — A Village Feast.

Collection van den Hecke-Baut de Rasmon.

BOUTS, THIERRY, THE ELDER, called
DIRK VAN HAARLEM, 1400-1475

DUT. SCH.

- 28 — The Blessed Virgin.

Collection van Ertborn.

- 29 — St-Christopher.

Collection van Ertborn.

BRIL, PAUL, 1556-1626

FL. SCH.

- 30 — The Prodigal Son.

Collection van Ertborn.

BRUEGHEL, PETER, THE SECOND, called THE
HELLISCH. 1564?-1638 FL. SCH.

- 31 — The Procession to Calvary.

CHRISTUS, PETER, 1395?-1455?

FL. SCH.

32 — St-Jerome.

Collection van Ertborn.

CLOUET, FRANCIS, called JANET, 1510-1572?

FREN. SCH.

33 — Francis II, Dauphin of France.

Collection van Ertborn.

COCX, GONZALVE, called COQUES GONZALO
or GONZALES, 1614-1684

FL. SCH.

34 — Portrait of a Lady.

Collection van den Hecke-Baut de Rasmon.

CONGNET, GILLES, THE ELDER, 1538?-1599

FL. SCH.

35 — Pierson la Hues. Drummer of the Ancient Guild
of Archers, at Antwerp.

36 — St-George.

COSSIERS, JOHN, 1600-1671

FL. SCH.

37 — The Adoration of the Shepherds.

38 — An Interior,

39 — Portrait of a Surgeon.

40 — The Adoration of the Shepherds.

41 — Preparations for Scourging the Saviour.

CRANACH, LUKE, THE ELDER, 1472-1553

GERM. SCH.

42 — Adam and Eve.

Collection van Ertborn.

43 — Charity.

Collection van Ertborn.

CRANSSE, JOHN, 1498-15..? FL. SCH.

44 — Arms of the Chamber of Rhetoric *de Christus ooghen*, of Diest.

45 — Arms of the Chamber of Rhetoric *het Heybloemken*, of Turnhout.

CUYP, ALBERT, 1605-1691? DUT. SCH.

46 — The Two Cavaliers.

Collection van den Hecke-Baut de Rasmon.

DE BLES, HENRY, 1480-1550? FL. SCH.

47 — The Repose in Egypt.

Collection van Ertborn.

DE CLERCK, HENRY, THE ELDER, 14..?-15..? FL. SCH.

51 — Blazon. — *Rebus*.

52 — Blazon. — *Rebus*.

DE CRAEYER, JASPER, 1582-1669 FL. SCH.

53 — Elijah in the Desert.

DE HEEM, JOHN, SON OF DAVID, 1600-1683-84 DUT. SCH.

54 — Flowers and Insects.

DEL MONT, DEODAT, 1581-1644 FL. SCH.

56 — The Transfiguration.

DE MOMPER, JUSTE, THE YOUNGER, 1559?-1634-35 FL. SCH.

57 — Miraculous Deliverance of the Arch duke Maximilian of Austria.

DE MOOR, CHARLES, 1656-1738

DUT. SCH.

58 — The Young Lady with a Bouquet.

Collection van den Hecke-Baut de Rasmon.

DENYS, JAMES, 1644-16..?

FL. SCH.

62 — Gregory Martens, Master of the Corporation of St-Luke.

63 — Study from the Living Model.

DE PATINIR, JOACHIM, 1498-1548?

FL. SCH.

64 — The Flight into Egypt.

Collection van Ertborn.

DE RYCKER, ABRAHAM, 1566-1599

FL. SCH.

65 — Lewis Clarys, died 26th March 1594. *Wing of n^o 464.*66 — The Blessed Virgin holding the Infant Jesus (*grisaille*). *Reverse of n^o 65.*67 — Mary le Batteur, wife of Lewis Clarys, died 11th January 1586. *Wing of n^o 464.*68 — St-Louis, King of France (*grisaille*). *Reverse of n^o 67.*

DE VLIÉGER, SIMON, 1612-16..?

DUT. SCH.

69 — A Calm Sea.

Collection van den Hecke-Baut de Rasmon.

DE VOIS, ADRIAN (ARIE), 1641-1...?

DUT. SCH.

70 — The Old Woman with a Bottle.

Collection van den Hecke-Baut de Rasmon.

DE VOS, MARTIN, THE ELDER, 1531-1603 FL. SCH.

- 71 — Christ on the Cross.
- 72 — The Triumph of Christ. *Triptych. Centre.*
- 73 — Baptism of Constantine. *Wing of n^r 72.*
- 74 — The Emperor Constantine the Great building, at Constantinople, a Church dedicated to St-George. *Wing of n^r 72.*
- 75 and 76 — St-George and St. Margaret. *Reverses of n^{rs} 73 et 74.*
- 77 — St-Thomas touching the Wounds of Christ. *Triptych. Centre.*
- 78 — The Baptism of Christ. *Wing of n^r 77.*
- 79 — St-Thomas, the Apostle (*grisaille*). *Reverse of n^r 78.*
- 80 — Beheading of St-John the Baptist. *Wing of n^r 77.*
- 81 — St-Stephen (*grisaille*). *Reverse of n^r 80.*
- 82 — The Nativity of Christ.
- 83 — The Denier unto Cæsar. *Triptych. Centre.*
- 84 — The Tribute Money. *Wing of n^r 83.*
- 85 — The Widow's Mite. *Wing of n^r 83.*
- 86 and 87 — Abraham at Hebron (*grisaille*). *Reverses of n^{rs} 84 and 85.*
- 88 — St-Luke painting the portrait of the Virgin. *Triptych. Centre.*
(*Wings n^{rs} 274, 275, 276 and 484.*)
- 89 — St-Francis of Assisi receiving the Stigmata.
- 90 to 100 — *Scenes from the Life of St- Conrad of Ascoli, a Monk of the Order of St-Francis.*
- 90 — The Saint kneeling before the Altar of the Virgin.
- 91 — The Saint receives the Habit of the Order of St-Francis.

- 92 — The Saint and his Companion fed miraculously in the Desert.
- 93 — The Saint standing before a burning Furnace and taking from it the living Body of a Child : the Mother kneeling close by.
- 94 — The Saint preaching the Faith to the Africans.
- 95 — The Saint healing the Infirm and Impotent.
- 96 — Death of the Saint.
- 97 — A Youth brought back to Life by Contact with the Body of the Saint.
- 98 — A Mother presents the Corpse of her Child to the Saint.
- 99 — The Child, having been raised to Life, is offered to the Saint by its Mother.
- 100 — Veneration of the Tomb of the Saint.
- 101 — Apparition of St-Luke in the Church of St-Mary of Tripoli, at Antiochia (*grisaille*).
- 102 — An Old Man giving Alms to three Pilgrims (*grisaille*).
- 103 — Temptation of St-Anthony.

DE VOS, CORNELIUS, 1585-1651

FL. SCH.

- 104 — Abraham Grapheus, the Elder, Messenger of the Confraternity of St-Luke.
- 105 — Portrait of a Man. — *Ex-voto*.
- 105^{bis} — Portrait of a Woman. — *Ex voto*.
- 106 — Portraits of a Man and a Woman kneeling before the Altar of the Blessed Virgin. — *Ex-voto*.
- 107 — St-Norbert receiving the Consecrated Host and the Sacred Vessels which had been hidden during the time of the Heresy of Tankelm.
- 108 — The Adoration of the Magi. *Triptych. Centre*.
- 109 — William van Meerbeeck. *Wing of n° 108*.

110 — Barbara Kegeleers, Wife of William van Meerbeeck. *Wing of n^r 108.*

111 — The Vow to the Virgin.

DE VRIENDT, FRANCIS, THE ELDER, called
FRANS FLORIS, 1520 ?-1570 FL. SCH.

112 — Fall of the rebel Angels.

113 — The Adoration of the Shepherds.

114 — St-Luke.

DE WITTE, JASPER, 1618-1680-81 FL.. SCH.

115 — Fortune-telling.

116 — Jesus miraculously healing a Blind Man near Bethesda.

D'HEUR, CORNELIUS-JOSEPH, 1707-1762 FL. SCH.

117 — Armorial bearings of the Abbey of St-Michael (*grisaille*).

118 — Armorial of Jacques Thomas, 50th Abbot of St-Michael (*grisaille*).

119 — Prudence (*grisaille*).

120 — Justice (*grisaille*).

121 — Power (*grisaille*).

122 — Instruction in Perspective.

DUNWEGE, VICTOR and HENRY, 1520-....
GERM. SCH.

123 — The Holy Family.

Collection van Ertborn.

DÜRER, ALBERT, 1471-1528 GERM. SCH.

124 — Frederik III, Elector of Saxony.

Collection van Ertborn.

DUSART, CORNELIUS, THE YOUNGER, 1665-1704

DUT. SCH.

125 — Interior.

Collection van den Hecke-Baut de Rasmon.

ENGELBRECHTSEN, CORNELIUS, 1468-1533

DUT. SCH.

127 — St-Liénard or Leonard delivering Prisoners.

128 — St-George. *Reverse of n^r 127.*

Collection van Ertborn.

129 — Translation of the Body of St-Hubert.

130 — St-Hubert. *Reverse of n^r 129.*

Collection van Ertborn.

FLINCK, GODEFROY (GOVAERT), 1615-1660

DUT. SCH.

131 — Portraits.

FOUQUET, JOHN, 1415 ?-1485 ?

FR. SCH.

132 — The Virgin and Child.

Collection van Ertborn.

FRANCHOYS, LUKE, THE ELDER, 1574-1643 ?

FL. SCH.

133 — The Education of the Virgin.

134 — The Blessed Virgin appearing to St-Simon Stock.

FRANCKEN, AMBROSE, THE ELDER, 1545-1618

FL. SCH.

135 — The Miracle of the Loaves and Fishes.

136 — The Last Supper. *Triptych. Centre.*137 — The Disciples at Emmaus. *Wing of n^r 136.*138 — Melchisedec, King of Salem and Priest of the
Most High (*grisaille*). *Reverse of n^r 137.*139 — St-Paul and St-Barnabas, called to the Apostleship
by the Holy Ghost. *Wing of n^r 136.*

- 140 — The Angel of the Lord appearing to the Prophet Elijah when fleeing from the anger of Jezebel (*grisaille*). *Reverse of n° 139.*
- 141 — Martyrdom of St-George. *Wing of a triptych.*
- 142 — St-George. (*grisaille*). *Reverse of n° 141.*
- 143 — Beheading of St-George. *Wing of a triptych.*
- 144 — St-Margaret (*grisaille*). *Reverse of n° 143.*
- 145 — Martyrdom of St-Crispin and St-Crispinian.
- 146 — Charity of St-Cosmas and of St-Damian. *Wing of a triptych.*
- 147 — St-Cosmas (*grisaille*). *Reverse of n° 146.*
- 148 — Martyrdom of St-Cosmas and of St-Damian. *Wing of a triptych.*
- 149 — St-Damian (*grisaille*). *Reverse of n° 148.*
- 150 — Martyrdom of St-Catherine of Alexandria.
- 151 — St-Sebastian exhorting the Holy Brothers Mark and Marcellin to suffer Martyrdom. *Wing of n° 371.*
- 152 — The Emperor Diocletian condemning St-Sebastian to suffer Martyrdom. *Reverse of n° 151.*
- 153 — St-Sebastian miraculously healing Zoe, the Wife of Nicostrates who had been dumb for six years. *Wing of n° 371.*
- 154 — St-Sebastian suffering Martyrdom by being beaten to death. *Reverse of n° 153.*

FRANCKEN, FRANCIS, THE ELDER, 1544 ?-1616

FL. SCH.

- 155 — Eteocles and Polynices. (*grisaille*).

FRANCKEN, FRANCIS, THE YOUNGER, 1581-1642

FL. SCH.

- 156 — Miracles at the Tomb of St-Bruno.
- 157 — The Works of Mercy.

- 158 — The Four Crowned Saints condemned to Martyrdom. *Triptych. Centre.*
 159 — Scourging the Saints. *Wing of n° 158.*
 160 — The Saints summoned before Diocletian (*grisaille*).
Reverse of n° 159.
 161 — The Saints stoned to death. *Wing of n° 158.*
 162 — The Saints at Work (*grisaille*). *Reverse of n° 161.*

FRANCKEN, JEROME, THE YOUNGER, 1578-1623

FL. SCH.

- 163 — Horatius Cocles defending the Sublicius Pons.

FRANCKEN, P.-H., 16..?-16..?

FL. SCH.

- 164 — St-Francis of Assisi.
 165 — The Poisoned Cup.
 166 — St-Louis the Crusader.
 167 — St-Anthony of Padua.

FYOL, CONRAD, flourished 1464-1476 GERM. SCH.

- 168 — The Adoration of the Magi. *Triptych. Centre.*
 169 — The Nativity. *Wing of n° 168.*
 170 — The Circumcision. *Wing of n° 168.*

Collection van Ertborn.

FYT, JOHN, 1611-1661

FL. SCH.

- 171 — Eagles feeding.

Presented by Charles-John Stier d'Aertselaer. 1844.

- 172 — Two Greyhounds.

GARIBALDO, MARC-ANTHONY, 1620-16..? FL. SCH.

173 — The Flight to Egypt.

GEERAERTS, MARTIN-JOSEPH, 1707-1791 FL. SCH.

174 — The Fine Arts (*grisaille*).

GENOELS, ABRAHAM, THE YOUNGER, 1640-1723

FL. SCH.

175 — Minerva and the Muses.

GIOTTO DI BONDONE, 1276-1336 FLOR. SCH.

176 — St-Paul.

Collection van Ertborn.

177 — St-Nicholas, Bishop of Myra, in Lycia.

Collection van Ertborn.

GOOVAERTS, HENRY, 1669-1720

FL. SCH.

178 — The Junior Guild of the Crossbow inaugurating
the Portrait of John-Charles de Cordes, Master
of the Guild.

GOSSAERT, JOHN, called

JOHN OF MAUBEUGE, 1470?-1532

FL. SCH.

179 — The four Marie returning from the Tomb of Christ.

Collection van Ertborn.

180 — The Just Judges.

Collection van Ertborn.

181 — Ecce Homo.

Collection van Ertborn.

182 — Portrait of a Woman.

Collection van Ertborn.

183 — The Virgin and Child.

184 — Margaret of Austria, Regent of the Netherlands,
under Charles the Fifth.

Collection van Ertborn.

GOUBAU, ANTHONY, 1616-1698

FL. SCH.

185 — The Study of the Arts, at Rome.

186 — Piazza Navona, at Rome.

GOUBAU, FRANCIS, 1622-1678-79

FL. SCH.

187 — Adoration of the Holy Sacrament.

HALS, FRANCIS, THE ELDER, 1584-1666

FL. SCH.

188 — A Young Fisher-Boy of the Environs of Haarlem.

189 — Portrait of a Gentleman. (*Attributed to the master.*)

Collection van den Hecke-Baut de Rasmon.

HERREYNS, JAMES, THE ELDER, 1643-1732

FL. SCH.

190 — God the Father.

HOECGEEST, CORNELIUS?, XVIIth century

DUT. SCH.

196 — Interior of the Nieuwe Kerk, at Delft.

Collection van den Hecke-Baut de Rasmon.

197 — Interior of a Protestant Church (Holland).

Collection van den Hecke-Baut de Rasmon.

HOLBEIN, JOHN, THE YOUNGER, 1495-1543

GERM. SCH.

198 — Desiderius Erasmus.

Collection van Ertborn.

199 — Portrait of a Man.

Collection van Ertborn.

HOREMANS, JOHN-JOSEPH, THE ELDER, 1682-1759

FL. SCH.

200 — Reception of the Abbot of St-Michael, Patron of
the Guild of Fencing, by John-Baptist Corne-
lissen, Master of the Guild.

HUYSMANS, CORNELIUS, 1648-1727, and FL. SCH.
 MICHAU, THEOBALD, 1676-1755 FL. SCH.

201 — Landscape with Figures.

Presented by the Society Artibus Patriæ, of Antwerp. 1866.

JACOBZ, LUKE, called
 LUKE OF LEYDEN, 1494-1533 DUT. SCH.

202 — The Ring.

Collection van Ertborn.

203 — David and Saul.

Collection van Ertborn.

204 — St-Luke.

Collection van Ertborn.

205 — St-Mark.

Collection van Ertborn.

206 — St-Matthew.

Collection van Ertborn.

207 — The Adoration of the Magi.

Collection van Ertborn.

208 — The Adoration of the Magi. *Triptych. Centre.*

209 — St-George. *Wing of n^r 208.*

209^{bis} The Blessed Virgin (*grisaille*). *Reverse of n^r 209.*

210 — The Donor. *Wing of n^r 208.*

210^{bis} The Archangel Gabriel (*grisaille*). *Reverse of n^r 210.*

Collection van Ertborn.

JANSSENS, ABRAHAM, THE ELDER, 1567-1631-32?
 FL. SCH.

211 — The Blessed Virgin.

212 — Scaldis (the Deity of the Scheldt).

213 — The Adoration of the Magi.

JORDAENS, JOHN, THE SECOND, 1581-1642-43?
 FL. SCH.

214 — Death of Pharaoh.

JORDAENS, JAMES, THE ELDER, 1593-1678 FL. SCH.

- 215 — The Lord's Supper.
 216 — The Sisters of Charity.
 217 — The Entombment.
 218 — Pegasus.
 219 — Commerce and Industry protecting the Fine Arts.
 220 — Human Law based on the Law Divine.
 221 — The Adoration of the Shepherds.
 222 — Portrait of a Lady.

Collection van den Hecke-Baut de Rasmon.

JUSTE DE GAND or

JUSTUS OF GENT, 1410-14..?

FL. SCH.

- 223 — The Nativity.
 224 — The Benediction.

Collection van Ertborn.

Collection van Ertborn.

KERRICKX, WILLIAM-IGNATIUS, 1682-1745 FL. SCH.

- 225 — St-Luke.
 226 — The Passover in Egypt.
 227 — The Lamb of God adored by the Elders of the
 Apocalypse.

KEY, ADRIAN, SON OF THOMAS, 1544?-1590? FL. SCH.

- 228 — Giles de Smidt and Seven of his Children. *Wing
 of a triptych.*
 229 — Mary de Deckere, second Wife of Giles de Smidt,
 senior, and one of their Daughters. *Wing of a
 triptych.*
 230 and 231 — The Lord's Supper. *Reverse of nrs 228 and
 229.*

KNELLER, GODFREY, 1660?-1726 DUT. SCH.

- 232 — Canon Francis De Cock, Precentor of the Cathedral of Anwerp.

MAES, GODFREY, THE YOUNGER, 1649-1700 FL. SCH.

- 240 — Martyrdom of St-George.

MASSYS, QUENTIN, THE ELDER, 1466?-1530 FL. SCH.

- 241 — Head of Christ.

Collection van Ertborn.

- 242 — Head of the Virgin.

Collection van Ertborn.

- 243 — Magdalen.

Collection van Ertborn.

- 244 — The Accountant.

Collection van Ertborn.

- 245 — The Entombment of Christ. *Triptych. Centre.*

- 246 — Beheading of St-John the Baptist. *Wing of n^r 245.*

- 247 — St-John the Baptist (*grisaille*). *Reverse of n^r 246.*

- 248 — St-John the Evangelist in the Cauldron of boiling Oil. *Wing of n^r 245.*

- 249 — St-John the Evangelist (*grisaille*). *Reverse of n^r 248.*

- 250 — Head of Christ.

Collection van Ertborn.

MASSYS, JOHN, 1500?-1570? FL. SCH.

- 251 — Hospitality refused to the Blessed Virgin and St-Joseph.

Collection van Ertborn.

- 252 — Healing of Tobias.

Collection van Ertborn.

MEMLINC, JOHN, 1440 ?-1495

FL. SCH.

- 253 — Regular Canon of the Order of St-Norbert.
Collection van Ertborn.
- 254 — A Member of the Family de Croy.
Collection van Ertborn.
- 255 — The Blessed Virgin. *Double diptych. Front.*
- 256 — Christian de Hondt, 30th Abbot of the Downs,
near Furnes, elected in 1495. *Front. Reverses*
(*n^s 530 and 531.*)
Collection van Ertborn.

MEMMI, SIMON, OR SIMON OF SIENNA,

1280-1344 FLOR. SCH.

- 257 — The Annunciation.
Collection van Ertborn.
- 258 — The Blessed Virgin praying.
Collection van Ertborn.
- 259 — Piercing the Saviour's Side.
Collection van Ertborn.
- 260 — The Descent from the Cross.
Collection van Ertborn.

MOSTAERT, GILES, THE ELDER, 1525-1601 FL. SCH.

- 261 — Christ on the Cross, surrounded with Portraits.

MOSTAERT, JOHN, 1474-1555-56

DUT. SCH.

- 262 — Deipara Virgo.
Collection van Ertborn.
- 263 — Portrait of a Man.
Collection van Ertborn.
- 264 — Portrait of a Woman.
Collection van Ertborn.

MURILLO, BARTOLOMEO-ESTEBAN, 1618-1682

SPAN. SCH.

- 265 — St-Francis of Assisi.

MYTENS, JOHN, 1612-1671-72? DUT. SCH.

266 — Portrait of a Lady.

PEETERS, BONAVENTURE, 1614-1652 FL. SCH.

270 — View of the Town of Middelburg,
Presented by the Society Artibus Patriæ, of Antwerp. 1868.

PEETERS, JOHN, 1624-1677? FL. SCH.

271 — The Scheldt frozen over, at Antwerp.

PENNEMAECKERS, 1608-16..? FL. SCH.

272 — The Ascension.

PEPYN, MARTIN, 1575-1642-43 FL. SCH.

273 — Passage through the Red Sea.

274 — Preaching of St-Luke. *Wing of n^o 88.*

275 — St-John and St-Matthew, with their respective
Symbols (*grisaille*). *Reverse of n^o 274.*

276 — St-Mark and St-Luke (*grisaille*). *Reverse of n^o 484.*

PERIL, ROBERT, 1480-1485?-15..? FL. SCH.

277 — Charles the Fifth and Pope Clement the Seventh
entering Bologna, February 22nd 1530 (*Engraving on parchment, coloured*).

QUELLIN, ERASMUS, THE YOUNGER, 1607-1678
FL. SCH.

278 — Miracles by St-Hugh of Lincoln.

279 — Gratian (Duncardus) Molenaar, miraculously saved by St-Catharine.

280 — A Holy Bishop.

281 — Gaspard Nemius (Bosch), sixth Bishop of Antwerp.

QUELLIN, JOHN-ERASMUS, 1634-1...? FL. SCH.

- 282 — The Pool of Bethesda.
- 283 — Upper part of n^r 282.
- 284 — The Martyrs of Gorcum.
- 285 — Same subject.
- 286 — Same subject.
- 287 — Aubert van den Eede, fifth Bishop of Antwerp.
- 288 — St-Bernard taking the Garb of his Order.
- 289 — Christ at the House of Simon the Pharisee.
- 290 — Martyrdom of St-Agatha.
- 291 — The Nativity.
- 292 — Miracle of St-Hugh, Bishop of Lincoln.

REMBRAND VAN RYN, 1608-1669 DUT. SCH.

- 293 — Portrait of a Lady.
- 294 — A Young Fisherman.
Collection van den Hecke-Baut de Rasmon.
- 295 — Portrait of an aged Jew.
Collection van den Hecke-Baut de Rasmon.

ROMBOUTS, THEODORE, 1597-1637 FL. SCH.

- 296 — Christ appearing to St-Augustin in the disguise of a Pilgrim.

RUBENS, PETER-PAUL, 1577-1640 FL. SCH.

- 297 — Christ between the Two Robbers.
- 298 — The Adoration of the Magi.
- 299 — St-Theresa delivering from the flames of Purgatory Bernardin of Mendoza, Founder of a Carmelite Convent, at Valladolid.
- 300 — The Dead Christ. *Triptych. Centre.*
- 301 — The Virgin. *Wing of n^r 300.*

- 302 — The Saviour (*grisaille*). *Reverse of n^r 301.*
 303 — St-John the Evangelist. *Wing of n^r 300.*
 304 — The Blessed Virgin (*grisaille*). *Reverse of n^r 303.*
 305 — Communion of St-Francis of Assisi.
 306 — The Education of the Virgin.
 307 — Incredulity of St-Thomas. *Triptych. Centre.*
 308 — Chevalier Nicholas Rockox, the younger, Burgo-master of Antwerp. *Wing of n^r 307.*
 309 — Armorial Bearings of Nicholas Rockox. *Reverse of n^r 308.*
 310 — Adriana Perez, Wife of Nicholas Rockox. *Wing of n^r 307.*
 311 — Armorial Bearings of Rockox-Perez. *Reverse of n^r 310.*
 312 — The Virgin with a Parrot.
 313 — The Crucifixion.
 314 — The Trinity.
 315 — The Descent from the Cross.
 316 — Triumphal Arch, called of the Mint. *Front view (Sketch).*
 317 — Triumphal Arch, called of the Mint. *Back view (Sketch).*
 318 — A Triumphal Car. (*Sketch*).

RUBENS, PETER-PAUL, 1577-1640 AND FL. SCH.
 BRUEGHEL, JOHN, THE VELVETING, 1568-1625
 FL. SCH.

- 319 — The Dead Saviour, bewailed by the Holy Women and St-John.

Collection van den Hecke-Baut de Rasmon.

RUISDAEL OR RUYSDAEL, JAMES, 1625?-1681
 DUT. SCH.

- 320 — Landscape.

Collection van den Hecke-Baut de Rasmon.

RUISDAEL OR RUYSDAEL, SALOMON,
1605?-1670 DUT. SCH.

321 — Calm Water.

Collection van den Hecke-Baut de Rasmon.

RYCKAERT, DAVID, THE THIRD, 1612-1661-62
FL. SCH.

322 — The Village Feast.

RYSBRACK, PETER, 1655-1729? FL. SCH.

323 — Landscape.

SCHALKEN, GODFREY, 1643-1706 DUT. SCH.

324 — The Two Ages.

Collection van den Hecke-Baut de Rasmon.

SCHOORL, JOHN, 1495-1562 DUT. SCH.

325 — Christ on the Cross.

Collection van Ertborn.

SCHUT, CORNELIUS, 1597-1655 FL. SCH.

326 — Porzioncula.

327 — Beheading of St-George.

328 — The Purification of the Blessed Virgin.

SEGHERS, DANIEL, 1590-1661 FL. SCH.

329 — Garland of St-Ignatius.

330 — Garland of the Blessed Virgin.

331 — Garland of St-Theresa.

SIBRECHTS, JOHN, THE YOUNGER, 1627-1703
FL. SCH.

332 — Miracle of St-Francis of Assisi.

SNELLINCK, JOHN, THE ELDER, 1544-1638 FL. SCH.

- 334 — Christ between the Two Robbers.

Presented by Peter-Theodore Moons-van der Straelen. 1860.

SNYDERS, FRANCIS, 1579-1657 FL. SCH.

- 335 — Swans and Dogs.

Presented by Baron Ph.-Ant.-Joseph de Pret de Terveken. 1819.

- 336 — Still-Life.

Presented by Baron Ph.-Ant.-Joseph de Pret de Terveken. 1819.

SNYERS, PETER, 1681-1752 FL. SCH.

- 337 — Mountainous Landscape.

STEEN, JOHN, 1626-1679 DUT. SCH.

- 338 — Samson insulted by the Philistines.

Collection van den Hecke-Baut de Rasmon.

- 339 — The Village Wedding.

STRAMOT, NICHOLAS, flourished in 1692-1694
FL. SCH.

- 340 — Francis van Sterbeeck, a learned Botanist and
Architect of Antwerp.

SUSTERMAN, LAMBERT, CALLED
LAMBERT LOMBARD, 1506-1560 FL. SCH.

- 341 — Portrait of a Man.

Collection van Ertborn.

TASSAERT, JOHN-PETER, 1651-1725 FL. SCH.

- 342 — Philosophers.

TENCY, JOHN-BAPTIST-J., lived in 1788-1793

FL. SCH.

343 — The Tempest.

Collection van den Hecke-Baut de Rasmon.

TENIERS, DAVID, THE YOUNGER, 1610-1690

FL. SCH.

344 — Panorama of Valenciennes.

Presented by H. M. William I, King of the Netherlands. 1823.

345 — Flemings Carousing.

346 — Morning.

347 — Afternoon.

348 — An Aged Woman.

TERBURG, GERARD, 1608-1681

DUT. SCH.

349 — The Mandolin-Player.

THYS, PETER, THE ELDER, 1616-1677-79 FL. SCH.

350 — Henry van Halmale.

351 — Maximian Gerardi.

352 — St-Francis receiving the Indulgence of Porzion-
cula.

353 — Icarus and Dædalus.

354 — Apparition of the Blessed Virgin.

355 — Christ appearing to St-John of the Cross.

THYS, THE DOMINICAN FRIAR,

FL. SCH.

356 — The Descent from the Cross.

TITIANO VECELLIO, 1477-1575

VEN. SCH.

357 — Pope Alexander VI presenting John of Sforza, a
Bishop of Paphos, to St-Peter.

Presented by H. M. William I, King of the Netherlands. 1823.

VALENTIN, 1600-1634

FR. SCH.

358 — The Brelan.

Legacy van den Bosch-van Cam. 1847.

VAN ANTONISSEN, HENRY, 1605-....? DUT. SCH.

359 — A Roadstead.

VAN BALEN, HENRY, THE ELDER, 1560-1632

FL. SCH.

361 — Concert of Angels. *Wing of a triptych.*362 — St-Philip, the Apostle (*grisaille*). *Reverse of n^r 361.*363 — Concert of Angels. *Wing of a triptych.*364 — St-Anna, the Mother of the Blessed Virgin (*grisaille*). *Reverse of n^r 363.*

365 — Preaching of St-John the Baptist.

VAN BALEN, HENRY, THE ELDER, 1560-1632

FL. SCH.

BRUEGHEL, JOHN, THE VELVETING, 1568-1625

FL. SCH.

VRANCX, SEBASTIAN, 1573-1647, and FL. SCH.

FRANCKEN, FRANCIS, THE YOUNGER, 1581-1642

FL. SCH.

366 — Blazon of the Chamber of Rhetoric *de Violiere*, of Antwerp.

VAN BERGEN, THIERRY (DIRK), 1645?-1689?

DUT. SCH.

367 — A Young Herdsman.

Collection van den Hecke-Baut de Rasmon.

VAN CORTBEMDE, BALTHAZAR, 1612-1670?

FL. SCH.

370 — The Good Samaritan.

VAN COXCYN, MICHAEL, THE YOUNGER,
1499-1592 FL. SCH.

- 371 — Martyrdom of St-Sebastian. *Triptych. Centre.*
 372 — Scene from the Martyrdom of St-George. *Wing of a triptych.*
 373 — St-George. *Reverse of n^r 372.*
 374 — Scene from the Martyrdom of St-George. *Wing of a triptych.*
 375 — St-Margaret. *Reverse of n^r 374.*
 376 — The Triumph of Christ.

VAN CRAESBEECK, JUSTUS, 1608?-1662? FL. SCH.

- 377 — Interior.
 Presented by the Society Artibus Patriæ, of Antwerp. 1871.

VAN DELEN, THIERRY, 1635?-16..? FL. SCH.

- 378 — Allegory.

VAN DEN BOSSCHE, BALTHAZAR, 1681-1715
 FL. SCH.

- 379 — Reception of the Master of the Junior Archers' Guild, John-Baptist del Campo, first Burgomaster of Antwerp (1707-1710), at the Hall of the Guild.

VAN DEN BROECK, CRISPIN, 1530?-1601?
 FL. SCH.

- 380 — The Last Judgment.
 Collection van Ertborn.

VAN DEN HOECKE, JOHN, called
 VAN HOECK, 1598-1651 FL. SCH.

- 381 — St-Francis of Assisi adoring the Child Jesus, presented to him by the Virgin.

VAN DER HELST, BARTHELEMY, 1613-1670

DUT. SCH.

382 — Portrait of a Young Girl.

Collection van den Hecke-Baut de Rasmon.

VAN DER MEIRE, GERARD, 1427?-14..? FL. SCH.

383 — The Procession to Calvary. *Triptych. Centre.*384 — The Presentation. *Wing of n^r 383.*385 — Jesus in the midst of the Doctors. *Wing of n^r 383.*

Collection van Ertborn.

386 — The Crucifixion.

Collection van Ertborn.

387 — The Entombment.

Collection van Ertborn.

388 — Mater Dolorosa. } *Diptych.*

389 — The Lady Donor. }

Collection van Ertborn.

VAN DER NEER, ARTUS (AERT), 1619 ?-1683 ?

DUT. SCH.

390 — Moonlight : inland Waters of Holland.

VAN DER VOORT, MICHAEL-FRANCIS, 1714-1777

FL. SCH.

391 — Allegory (*grisaille*).392 — Allegory (*grisaille*).

VAN DER WEYDEN, ROGER, THE ELDER,

1390 to 1400-1464 FL. SCH.

393 to 395 — THE SEVEN SACRAMENTS. *Triptych.*393 — The Eucharist. *Centre.*394 — The Baptism, the Confirmation, and the Confession. *Wing of n^r 393.*395 — The Ordination, the Marriage, and the Extreme-
Unction. *Wing of n^r 393.*

Collection van Ertborn.

396 — The Annunciation.

Collection van Ertborn.

397 — Philip the Good, Duke of Burgundy.

Collection van Ertborn.

VAN DE VELDE, ADRIAN, 1639-1672 DUT. SCH.

398 — Landscape.

Collection van den Hecke-Baut de Rasmon.

VAN DE VELDE, WILLIAM, THE YOUNGER,
1633-1707 DUT. SCH.

399 — Seascape : Calm Weather.

VAN DIEPENBEECK, ABRAHAM, 1607-1675
FL. SCH.

400 — Ecstasy of St-Bonadventure.

VAN DYCK, ANTHONY, 1599-1641 FL. SCH.

401 — Christ on the Cross.

402 — John Malderus, fifth Bishop of Antwerp.

403 — Christ taken down from the Cross.

404 — The Entombment.

405 — Cæsar-Alexander Scaglia.

406 — Christ on the Cross.

VAN DYCK, ANTHONY, 1599-1641, and FL. SCH.
FYT, JOHN, 1611-1661 FL. SCH.

407 — Portrait of a Young Girl.

Collection van den Hecke-Baut de Rasmon.

VAN EHRENBURG, WILLIAM, 1630-1675-77
FL. SCH.

408 — Caricina before the King of Ethiopia.

VAN ES OR VAN ESSEN, JAMES,

1596?-1666 FL. SCH.

- 409 — Table spread with Dessert etc.

VAN EYCK, JOHN, 1390-1440

FL. SCH.

- 410 — St-Barbara.

Collection van Ertborn.

- 411 — The Blessed Virgin.

Collection van Ertborn.

- 412 — The Blessed Virgin, St-George and St-Donatus.

Collection van Ertborn.

VAN EYCK, THE BROTHERS, (after)

- 413 to 424 — The Adoration of the Mystic Lamb. —
Altar Screen composed of the 12 following pictures :

- 413 — Adoration of the Mystic Lamb. *Centre.*

- 414 — Group of Hermits coming to adore the Lamb.
Wing.

- 415 — Group of Pilgrims coming to adore the Lamb.
Wing.

- 416 — Christians coming to adore the Lamb. *Wing.*

- 417 — The Good Judges coming to adore the Lamb.
Wing.

- 418 — God the Father. *Centre.*

- 419 — St-John the Baptist. *Centre.*

- 420 — The Blessed Virgin. *Centre.*

- 421 — Choir of Angels playing upon Instruments to the
Glory of the Eternal. *Wing.*

- 422 — Adam (the Fall of Man). *Wing.*

- 423 — Choir of Angels singing the Praises of the Eter-
nal. *Wing.*

- 424 — Eve (the Fall of Man). *Wing.*

VAN HEMESSEN OR VAN HEMISHEM

(SANDERS), JOHN, 14...-156.

FL. SCH.

- 425 — Conversion of St-Matthew.

Collection van Ertborn.

VAN HUYSUM, JUSTUS, 1659-1716

DUT. SCH.

- 427 — Bouquet of Flowers.

VAN KESSEL, JOHN, of ANTWERP, 1626-1678-79

FL. SCH.

- 428 — Concert of Birds.

VAN KESSEL, JOHN, THE DUTCHMAN, 1648-1698

DUT. SCH.

- 429 — Landscape.

Collection van den Hecke-Baut de Rasmon.

VAN LINT, PETER, THE ELDER, 1609-1690 FL. SCH.

- 430 — St-Catharine.

- 431 — Cardinal-dean Ginnasio.

Presented by Colonel Bernard Rottiers, 1824.

- 432 — The Ford.

- 433 — St-Christopher.

- 434 — Miracle of St-John of Capistran.

- 435 — A Saint of the Order of St-Francis.

VAN LOON, THEODORE, 1595?-1678?

FL. SCH.

- 436 — The Assumption of the Blessed Virgin.

Presented by the Society Artibus Patriæ, of Antwerp. 1866.

VAN MIERIS, WILLIAM, 1662-1747

DUT. SCH.

- 437 — The Fishmonger.

Collection van den Hecke-Baut de Rasmon.

VAN MINDERHOUT, HENRY, 1632-1696

DUT. SCH.

- 438 — A Sea-Port in the Levant.

VAN MOL, PETER, 1599-1650

FL. SCH.

- 439 — The Adoration of the Magi.

VAN NIEULANT, WILLIAM, 1584-1635 FL. SCH.

- 440 — View of Rome.

VAN NOORT, LAMBERT, 1520?-1571

FL. SCH.

- 441 — The Sibyl of the Church of Christ.
442 — The Agrippina Sibyl.
443 — The Sibyl of the Hellespont.
444 — The Sibyl of Delphi.
445 — Sibyl holding the Lance and Sponge.
446 — Sibyl bearing the Column.
447 — Sibyl holding the Cup.
448 — The Nativity.
449 — Christ washing the Feet of his Disciples.
450 — The Last Supper.
451 — The Agony in the Garden..
452 — The Crowning with Thorns.
453 — The Procession to Calvary.
454 — Calvary.
455 — The Entombment.
456 — The Resurrection.

VAN OPSTAL, JASPER-JAMES, THE YOUNGER,

1654-1717 FL. SCH.

- 457 — Andrew-Eugene van Valckenisse, Secretary of
-
- the City of Antwerp.

- 458 — John-Charles-Nicholas van Hove, Master of the Corporation of St-Luke and of the Chamber of Rhetoric *de Olijftak*.

VAN ORLEY, BERNARD, 1488-90-1541 FL. SCH.

- 459 — The Child Jesus.
Collection van Ertborn.
- 460 — Portrait of a Man.
Collection van Ertborn.
- 461 — Portrait of a Man.
Collection van Ertborn.
- 462 — Portrait of a Woman.
Collection van Ertborn.

VAN ORLEY, BERNARD, 1488-90-1541 and
DE PATINIR, JOACHIM, 1490 ?-1524 FL. SCH.

- 463 — The Madonna.
Collection van Ertborn.
- 464 — The Adoration of the Magi. *Triptych. Centre*.

VAN ORLEY, RICHARD, 1652-1732 ? FL. SCH.

- 465 — Pope Innocent II, returning to Rome.

VAN OSTADE, ADRIAN, 1610-1685 DUT. SCH.

- 466 — The Smoker.
Collection van den Hecke-Baut de Rasmon.

VAN OSTADE, ISAAC, 1617?-1654 ? DUT. SCH.

- 467 — Winter : Landscape with Figures.

VAN PENNE, JOHN, 1652 ?-17.. ? DUT. SCH.

- 468 — The Cake-baker.

VAN STALBEMT, ADRIAN, 1580-1662 FL. SCH.

469 — Landscape with Figures.

Presented by the Society Artibus Patriæ, of Antwerp. 1868.

VAN THIELEN, JOHN-PHILIP, 1618-1667

FL. SCH.

470 — A Garland of Flowers.

471 — A Garland of Flowers.

VAN TULDEN, THEODORE, 1606-1676? FL. SCH.

472 — Triumphal Arch, called after Philip I. *Front view.*

473 — Triumphal Arch, called after Philip I. *Back view.*

474 — Benedict Van Tulden, the artist's Brother.

VAN UDEN, LUKE, THE YOUNGER, 1595-1672-73

FL. SCH.

475 — View of the Abbey of St-Bernard, on the Scheldt,
near Antwerp.

476 — The Watermill.

477 — Landscape.

(The Figures are painted by VAN REGEMORTER, PETER-JOHN,
1755-1830 FL. SCH.)

Collection van den Hecke-Baut de Rasmon.

VAN UTRECHT, ADRIAN, 1599-1652-53 FL. SCH.

478 — Still Life.

VAN VEEN, OTHO, 1558-1629

FL. SCH.

479 — Zacchæus in the Fig-tree.

480 — Calling of St-Matthew.

- 481 — Act of Charity of St-Nicholas.
 482 — St-Nicholas saving his Flock from Famine.
 483 — John Miræus, fourth Bishop of Antwerp.
 484 — St-Paul before Felix, at Cæsarea. *Wing of n^r 88.*

VAN VERENDAEL, NICHOLAS, 1640-1691

FL. SCH.

- 485 — The Eucharist.

VERBEECK, FRANCIS-XAVIER-HENRY,

1686-1755 FL. SCH.

- 487 — Visit paid to the Fencers' Guild, by its Master
 and J.-B. Vermoelen, Abbot of St-Michael, its
 Patron.

VERBRUGGEN, JASPER-PETER, THE YOUNGER,

1664-1730 FL. SCH.

- 490 — Flowers.

VERHAGHEN, PETER-JOSEPH, 1728-1811 FL. SCH.

- 491 — Hagar and Ishmael sent away by Abraham.

VICTOORS, JOHN, 1600?-1670?

DUT. SCH.

- 494 — A Village Wedding.

Collection van den Hecke-Baut de Rasmon.

VINCKEBOONS, DAVID, 1578-1629

FL. SCH.

- 495 — A Flemish Kermesse.

WANS, JOHN-BAPTIST-MARTIN, 1628-16..?

FL. SCH.

- 496 — Landscape.

WEENIX, JOHN-BAPTIST, 1621-1660 DUT. SCH.

497 — View of a Sea-Port in Italy.

Collection van den Hecke-Baut de Rasmon.

WILDENS, JOHN, 1584-1653 and

ROMBOUTS, THEODORE, 1597-1637 FL. SCH.

498 — Landscape and Figures (the Holy Family).

WILLAERTS, ADAM, 1577-1640

FL. SCH.

499 — Festival given at Tervueren, by the Arch-Dukes
Albert and Isabella.

WOUWERMAN, PHILIP, 1620-1668

DUT. SCH.

500 — Cavaliers halting.

501 — Cavaliers halting.

Collection van den Hecke-Baut de Rasmon.

WYNANTS, JOHN, XVIIth CENTURY, and

VAN DE VELDE, ADRIAN, 1639-1672 DUT. SCH.

502 — Landscape with Figures.

Collection van den Hecke-Baut de Rasmon.

503 — Landscape with Cattle.

YKENS, PETER, 1648-1695-96

FL. SCH.

504 — John-Baptist Greyns, Master of the Corporation
of St-Luke and of the Chamber of Rhetoric,
de Olijftak.

505 — St-Catharine contending with the Philosophers.

506 — Stephen-Cornelius Janssens de Hujoel, Master of
the Corporation of St-Luke and of the Chamber
of Rhetoric. *de Olijftak*.

(Frame carved by DEWREE, JOHN-BAPTIST, THE ELDER,
1635?-17...? FL. SCH.)

ZEGERS, GERARD, 1591-1651

FL. SCH.

- 507 — St-Louis of Gonzague.
508 — Marriage of the Blessed Virgin.
509 — Ecstasy of St-Theresa.
510 — Christ returning from the Grave.
511 — St-Clara adoring the Infant Jesus.
512 — The Blessed Virgin giving the Scapulary of
Mount Carmel to St-Simon Stock.
513 — St-Norbert assuming the Habit of his Order.

ZIESEL, GEORGE-FREDERICK, 1756-1809 FL. SCH.

- 514 — Bouquet of Flowers.

Collection van den Hecke-Baut de Rasmon.

UNKNOWN MASTERS

- 515 — St-Lienard or St-Leonard.
SCH. OF COLOGNE XIVth CENTURY
Collection van Ertborn.
- 516 — The Coronation of the Virgin.
FL. SCH. XIVth CENTURY
Collection van Ertborn.
- 517 — The Virgin and Child.
FL. SCH. XIVth CENTURY
Collection van Ertborn.
- 518 — The Donors of the Picture.
FL. SCH. XIVth CENTURY
Collection van Ertborn.
- 519 — Calvary.
DUT. SCH. XIVth CENTURY
Collection van Ertborn.
- 520 — The Madonna.
ITAL. SCH. XIVth CENTURY
Collection van Ertborn.
- 521 — Mater Dolorosa.
SCH. OF ALBERT DÜRER
Collection van Ertborn.
- 522 — Portrait of a Gentleman.
GERM. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 523 — The Blessed Virgin. *Triptych. Centre.*
- 524 — The Donor of the Picture. *Wing of n^r 523.*
- 525 — The Wife of the Donor. *Wing of n^r 523.*
GERM. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 526 — Portrait of a Gentleman.
SCH. OF THE LOWER-RHINE XVth-XVIth CENTURY
Collection van Ertborn.
- 527 — The Resurrection.
SCH. OF THE LOWER-RHINE XVth-XVIth CENTURY
Collection van Ertborn.
- 528 — Ecce Homo.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.

- 529 — Archers' Meeting and Festival in the xvth Century.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 530 — Salvator Mundi. *Double diptych. Reverse of n^r 255.*
Collection van Ertborn.
- 531 — Portrait of a Cistercian Abbot. *Reverse of n^r 256.*
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 532 — Preparings for the Crucifixion.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 533 — The Prayer.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 534 — The Assumption. *Reverse of n^r 533.*
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 535 — The Blessed Virgin.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 536 — The Baptism of Christ.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 537 — Portrait of a Gentleman.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 538 — Philip the Good.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 539 — Portrait of a Gentleman.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 540 — John the Fearless, Duke of Burgundy.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 541 — A Canon.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 542 — A Man praying.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.

- 543 — Portrait of a Gentleman.
Probably the Duke of Anjou, by CLOUET, FRANCIS, called
JANET, 1510-1572? FR. SCH.
Collection van Ertborn.
- 544 — A Saint praying.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 545 — Gabriel Cambry.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 546 — Portrait of a Gentleman.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 547 — Francis Sonnius.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 548 — Mater Dolorosa.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 549 — William I, Prince of Orange-Nassau.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 550 — Blazon of the Chamber of Rhetoric *den Bloeyenden Wyngaert*, of Berchem, near Antwerp.
FL. SCH. XVth-XVIth CENTURY
- 551 — Blazon of the Chamber of Rhetoric *het Jennetten Bloemken* called *d'Ongheleerde*, of Lier.
FL. SCH. XVth-XVIth CENTURY
- 552 — Blazon of the Chamber of Rhetoric *de Leliebloeme*, of Diest.
FL. SCH. XVth-XVIth CENTURY
- 553 — Blazon of the Chamber of Rhetoric *den Groeyenden Boom*, of Lierre.
FL. SCH. XVth-XVIth CENTURY
- 554 — Blazon. — *Rebus*.
FL. SCH. XVth-XVIth CENTURY
- 555 — Blazon. — The Trinity.
FL. SCH. XVth-XVIth CENTURY

- 556 — The Holy Family.
FL. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 557 — The Virgin and Child Jesus appearing to the
Emperor Constantine the Great.
DUT. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 558 — The Blessed Virgin.
DUT. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 559 — Portrait of a Gentleman.
DUT. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 560 — Portrait of a Lady.
DUT. OR GERM. SCH. XVth-XVIth CENTURY
Collection van Ertborn.
- 561 — The Blessed Virgin. *Triptych. Centre.*
- 562 — St-Christopher. *Wing of n^r 561.*
- 563 — St-George. *Wing of n^r 561.*
SCH. UNKNOWN
Collection van Ertborn.
- 564 — Portrait of a Gentleman.
SCH. UNKNOWN
Collection van Ertborn.
- 565 — Christ taken down from the Cross.
SCH. OF QUENTIN MASSYS
Collection van Ertborn.
- 566 — A Girl teasing an Old Man.
SCH. OF QUENTIN MASSYS
Collection van Ertborn.
- 567 — A Banker.
SCH. OF QUENTIN MASSYS
Collection van Ertborn.
- 568 — Christ Bearing the Cross.
SCH. OF QUENTIN MASSYS
Collection van Ertborn.

- 569 — Christ Bearing the Cross.
SCH. OF JOHN OF MAUBEUGE
Collection van Ertborn.
- 570 — Afflicta Virgo.
SCH. OF JOHN OF MAUBEUGE
Collection van Ertborn.
- 571 — The Entombment.
SCH. OF JOHN MOSTAERT
Collection van Ertborn.
- 572 — Ecce Homo.
WESTPHALIAN SCH.
Collection van Ertborn.
- 573 — The Entombment.
FL. SCH. END OF THE XVIth CENTURY
- 574 — William Lucas or Luyckx, a Canon of the Cathedral of Antwerp.
FL. SCH. END OF THE XVIth CENTURY
- 575 — Portrait of a Gentleman.
FL. SCH. END OF THE XVIth CENTURY
- 576 — Preaching of St-Eloy, Bishop of Noyon and Apostle of Antwerp. *Triptych. Centre.*
- 577 — Charity of St-Eloy to the Prisoners. *Wing of n^r 576.*
- 578 — St-Eloy in his Workshop (*grisaille*). *Reverse of n^r 577.*
- 579 — Charity of St-Eloy to the Maimed. *Wing of n^r 576.*
- 580 — St-Eloy consecrated Bishop of Noyon (*grisaille*).
Reverse of n^r 579.
FL. SCH. END OF THE XVIth CENTURY
- 581 — Christ on the Cross between the two Thieves.
FL. SCH. XVIIth CENTURY
Collection van den Hecke-Baut de Rasmon.
- 582 — Portrait of a Gentleman.
FL. SCH. XVIIth CENTURY
- 583 to 594 — Twelve Portraits of Gentlemen.
FL. SCH. XVIIth CENTURY

- 595 — Portrait of a Gentleman.
FL. SCH. XVIIth CENTURY
- 596 — Portrait of a Gentleman.
FL. SCH. XVIIth CENTURY
- 597 — Portrait of a Gentleman.
FL. SCH. XVIIth CENTURY
- 598 — The Entombment.
FL. SCH. XVIIth CENTURY
- 599 — St-Agnes and St-Dorothy.
FL. SCH. XVIIth CENTURY
- 600 — Pastoral.
FL. SCH. XVIIth CENTURY
- 601 — The Death of Abel.
FL. SCH. XVIIth CENTURY
- 602 — Vanitas.
FL. SCH. XVIIth CENTURY
- 603 to 608 — Six Figures, painted and cut out, representing : 1^o Clemency, 2^o Piety, 3^o Force, 4^o Justice, 5^o Peace and 6^o Temperance.
FL. SCH. XVIIth CENTURY
- 609 — Chaplain of the Corporation of St-Luke.
FL. SCH. XVIIth CENTURY
- 610 — The Amphitheatre, a Lecture on Anatomy.
FL. SCH. XVIIth CENTURY
Attributed to SPORCKMANS, HUBERT, 1619-1690 FL. SCH.
- 611 — Deipara Virgo.
FL. SCH. XVIIth CENTURY
- 612 — Christ on the Cross.
FL. SCH. XVIIth CENTURY
- 613 — Winter.
DUT. SCH. XVIIth CENTURY
Attributed to VAN AVERCAMP, HENRY, called THE DUMB,
flourished in 1663, DUT. SCH.
- 614 — The Ascension.
ITAL. SCH.

- 615 — Bust of an Old Gentleman.
SCH. OF REMBRAND VAN RYN
Collection van den Hecke-Baut de Rasmon.
- 616 — Portrait of Pope Pius VI.
- 617 — The Young Draughtsman.
- 618 — St-Peter (after A. VAN DYCK).
- 619 — St-Paul (after A. VAN DYCK).
- 620 — The Infanta Isabella-Clara-Eugenia (after A. VAN DYCK).
- 621 — Peter-Paul Rubens (*bust in terra-cotta*).
Legacy J.-A. Nottebohm. 1866.
- 622 — St-Luke (*wooden statuette*).
FL. SCH. XVth CENTURY
- 623 — Abraham Ortelius (Ortels) (*medaillon*)
FL. SCH. XVIth CENTURY
- 624 — Bust (*marble*).
FL. SCH. XVIth-XVIIth CENTURY
- 625 — Bust (*marble*).
FL. SCH. XVIth-XVIIth CENTURY
- 626 — The Chair of Rubens (1633).
- 627 — Table of Names of the Masters, Princes and Deacons of the Corporation of St-Luke (1454-1794).
(This List is far from agreeing with the official registers of the Guild, preserved in the Archives of the Royal Académie of Fine Arts, at Antwerp).
- 628 — Portrait of a Lady.
DUT. SCH. XVIIth CENTURY
- 629 — Panic near the Hanseatic House in Antwerp : the Germans, under the command of Colonel Fugger, driven out of the City, in 1577.
Belongs to the collections of the Town-House.
- 630 — The Place de Meir at Antwerp, in the XVIIIth century.
Belongs to the collections of the Town-house.
- 631 — Interior of the *Leguit*, at Antwerp, formerly Warehouse of the Amsterdam Merchants, in 1567.
Belongs to the collections of the Town-House.

- 632 — Reception of Marie de Medecis at Antwerp, on the 17th August 1631.

Belongs to the collections of the Town-House.

- 633 — General view of Antwerp.

Belongs to the Museum of Antiquities the « Steen ».

- 634 — View of the Church-yard of the Antwerp Cathedral, the present Place Verte ; commencement of xvith century.

Belongs to the Museum of Antiquities the « Steen ».

- 635 — Sight of the Grand' Place at Antwerp at the burning of the Town-house, during the Spanish Fury, in 1576.

Belongs to the Museum of Antiquities the « Steen ».

- 636 — Reception of Marie de Medicis at the Wharf of Antwerp, by the Infanta Isabella-Clara-Eugenia, on the 17th August 1631.

Belongs to the Museum of Antiquities the « Steen ».

BERCHEM, NICHOLAS, 1624-1683 DUT. SCH.

- 637 — Landscape, Figures and Animals.

Presented by the Heirs of Chevalier Jules van Havre. 1878.

BOSCH (VAN AKEN), JEROME, 1450?-1516 DUT. SCH.

- 638 — The various Incidents of the Sufferings of the Saviour.

Belongs to the Civil Hospitals of Anwerp.

BOUT, PETER., 1658-1719 FL. SCH.

- 639 — The old Crane, St-Walburg Church and part of the Quay at Antwerp, in the xviith century.

Belongs to the Museum of Antiquities the « Steen ».

BRAKENBURG, RICHARD, 1650-1702 DUT. SCH.

- 640 — Flemish Kermesse: Interior of an Inn.

BREENBERGH, BARTHELEMY, 1620-1660 DUT. SCH.

- 641 — The Death of Abel.

BROUWER, ADRIAN, 1608-1640 FL. SCH.

642 — The Game of Cards.

BRUEGHEL, JOHN, called THE VELVETING,
1568-1625 FL. SCH.

643 — Flowers.

BRUEGHEL, PETER, THE SECOND, called THE
HELLISH, 1564?-1638 FL. SCH.

644 — Flemish Church-Feast.

Legacy Aug. Michiels, Alderman. 1884.

645 — The Visit at the Farm (*grisaille*).

BRUEGHEL, attributed to, FL. SCH.

646 — The Tithes.

Legacy P.-F. Giebens. 1888.

CASTEELS, ALEXANDER, 16..-1681-2 FL. SCH.

647 — The Antwerp Ommegang.

Belongs to the collections of the Town-house.

CASTEELS, FRANCIS, 1686-1727 FL. SCH.

648 — The actual Town-house of Antwerp.

Belongs to the collections of the Town-house.

CLAESSENS, PETER, 1516-1576 FL. SCH.

649 — Christ between the two Murderers. *Triptych. Centre.*

650 — The Resurrection of Christ. *Wing of nr 649.*

651 — Christ bearing his Cross. *Wing of nr 649.*

Belongs to the Civil Hospitals of Antwerp.

DA SUCCA, ANTHONY,-1620

FL. SCH.

652 — Philip of Spain (Philip III).

Belongs to the collections of the Town-house.

DE BACKER, JAMES, 1562-1637

FL. SCH.

653 — The Last Judgment.

Legacy P.-J. Taeymans. 1888.

DE BIE, ERASMUS, 1629-1675

FL. SCH.

654 — The Place de Meir, at Antwerp.

Belongs to the collections of the Town-house.

DECKER, CONRAD, 16. .-1678

DUT. SCH.

655 — Landscape.

Legacy J. De Bom. 1876.

DE HEEM, JOHN, SON OF DAVID, 1600-1683-84

DUT. SCH.

656 — Still Life.

DE KONING, PHILIP, 1633-1707

DUT. SCH.

657 — Portrait of a young Man.

DEL CAMPIDOGLIO, MICHEL-ANGELO, attributed to, lived in 1600.

ROM. SCH.

658 — Fruit, etc.

Presented by the Society Artibus Patriæ, of Antwerp. 1878.

DE RING, PETER, XVIIth CENTURY

FL. SCH.

659 — Fruit, etc.

DE VOS, CORNELIUS, THE ELDER, 1585-1651 FL. SCH.

660 — Portrait of a Gentleman.

Belongs to the Civil Hospitals of Antwerp.

661 — Portrait of a Lady.

Belongs to the Civil Hospitals of Antwerp.

DE VOS, SIMON, 1603-1676

FL. SCH.

662 — The Painter's Portrait, by himself.

Belongs to the Civil Hospitals of Antwerp.

DE VRIENDT, FRANCIS, THE ELDER, called

FRANS FLORIS, 1520?-1570

FL. SCH.

663 — The Judgment of Solomon.

Gift of the Town-crier Jan van Asseliers. 1583.

Belongs to the collections of the Town-house.

DE WAEL, CORNELIUS, 1592-1662

FL. SCH.

664 — Arrival at Antwerp, in 1635, of Cardinal Ferdinand,
Governor-general of Spain.

Belongs to the collections of the Town-house.

D'HONDECOETER, MELCHIOR, 1636-1695

DUT. SCH.

665 — Animals.

DIETRICH, CHRISTIAN-WILLIAM, called

DIETRIECY, 1712-1774

GERM. SCH.

666 — Portrait of a Man.

DROOGHSLOOT, JOSEPH-CORNELIUS, 1586-1666

DUT. SCH.

667 — The Halt and the Lepers at Bethesda.

Presented by the Society Artibus Patriæ, of Antwerp. 1878.

- DUJARDIN, CHARLES, 1622-1678. DUT. SCH.
- 668 — Italian Landscape with Figures.
- FRANCK, FRANCIS, 16..-1667. FL. SCH.
- 669 — Family Portraits in a Picture Gallery.
Presented by the Society Artibus Patriæ, of Antwerp. 1878.
- GOETKINT, PETER,-1583. FL. SCH.
- 670 — Demolition of the Citadel of Antwerp, in 1577.
Legacy P.-J. Taeymans. 1888.
- GRIMER, JAMES, 1526-1590. FL. SCH.
- 671 — Sight of the Kiel, near Antwerp.
Belongs to the collections of the Town-house.
- 672 — The Polders (drained marshes) of Antwerp. View
taken from the *Palinghuyzen*, out of the *Lillo*, or
Slyckgate.
Belongs to the Museum of Antiquities the « Steen ».
- GYSELS, PETER, 1621-1690-91. FL. SCH.
- 673 — Still-Life (*picture known by the name of the « Coffin of
Peter Gysels »*).
- HALS, FRANCIS, THE ELDER, 1584-1666. DUT. SCH.
- 674 — Portrait of a Dutch Nobleman.
- HOBBEEMA, MEINDERT, 1638-1709. DUT. SCH.
- 675 — The Water Mill — view taken in Gueldres.
- HOREMANS, JOHN-JOSEPH, THE SECOND, called
THE BRIGHT, 1714-1776. FL. SCH.
- 676 — The Joyful-Entry at Antwerp of Charles of
Lorraine, in 1749.
Belongs to the collections of the Town-house.

JORDAENS, JAMES, THE ELDER, 1593-1678.

FL. SCH.

- 677 — A singing Family (*Soo d'oude songen, soo pepen de jonge.*)

KERRIX, WILLIAM, 1632-1719.

FL. SCH.

- 678 — Maximilian-Emmanuel of Bavaria, Governor of the Spanish Netherlands (*marble bust*).

MOLENAAR, JOHN, 1600?-1668.

DUT. SCH.

679. — The Village Church-Feast — Shooting Match.

MOSTAERT, GILLIS, THE ELDER, 1525-1601.

FL. SCH.

- 680 — The Last Judgment — the seven Capital Sins and te seven Works of Mercy.

Belongs to the Civil Hospitals of Antwerp.

- 681 — Sight of the Old Town-house of Antwerp.

Presented by count Amédée de Beaufort. 1851.

Belongs to the collections of the Town-house.

MYTENS, DANIEL, 1636?-1688.

DUT. SCH.

- 682 — Portrait of a Lady.

NEEFS, PETER, THE ELDER, 1570?-1651, and

COCX, GONZALES, 1618-1684.

FL. SCH.

- 683 — Interior of a Church and Figures.

PEETERS, GILLIS, 1612-1653 and

PEETERS, BONAVENTURE, 1614-1652.

FL. SCH.

- 684 — Battle of Calloo (1638). Painted, in 1639, for the Thesaurierskamer (Treasurer's Chamber) of the Town-house of Antwerp.

Belongs to the collections of the Town-house.

PEETERS, BONAVENTURE, 1614-1652. FL. SCH.

685 — View of the Wharf at Antwerp.

Belongs to the collections of the Town-house.

PEPYN, MARTIN, 1575-1643. FL. SCH.

686 — St-Elizabeth distributing her Jewels among the Poor. *Triptych. Centre.*

687 — Christ receiving St-Elizabeth in Paradise. *Wing of n^r 686.*

688 — A Family of the lower class going to the Hospital. *Reverse of n^r 687.*

689 — St-Elizabeth on her Death-bed. *Wing of n^r 686.*

690 — St-Elizabeth at the Hospital washing the legs of the Sick. *Reverse of n^r 687.*

Belongs to the Civil Hospitals of Antwerp.

691 — Baptism of St-Augustin. *Triptych. Centre.*

692 — St-Augustin consecrated Bishop. *Wing of n^r 691.*

693 — St-Augustin distributing his goods among the Poor. *Reverse of n^r 692.*

694 — St-Augustin in bed, administering the last Sacraments to the Sick. *Wing of n^r 691.*

695 — People of the lower class going to the Hospital. *Reverse of n^r 694.*

Belongs to the Civil Hospitals of Antwerp.

POURBUS, PETER, 1510-1584. FL. SCH.

696 — Gillis van Schoonbeke (1519-1556).

Belongs to the Civil Hospitals of Antwerp.

697 — Elizabeth Heynderickx, Gillis van Schoonbeke's Wife. (1527-1587).

Belongs to the Civil Hospitals of Antwerp.

698 — Gillis van Schoonbeke, at an advanced age.

Belongs to the Civil Hospitals of Antwerp.

699 — Elizabeth Heynderickx, Gillis van Schoonbeke's Wife, at an advanced age.

Belongs to the Civil Hospitals of Antwerp.

POURBUS, FRANCIS, attributed to, 1540-1580.

FL. SCH.

700 — Prince Alexander Farnese, Duke of Parma.

Belongs to the collections of the Town-house.

QUELLIN, ARTUS, THE ELDER, 1609-1668. FL. SCH.

701 — Lewis of Benavides, Marquis of Caracena, Governor-general of the Catholic Netherlands (*marble bust*).

702 — St-Sebastian (*wooden statue*).

703 — Roman Charity (*marble group*).

QUELLIN, ERASM, THE YOUNGER, 1607-1678.

FL. SCH.

704 — The Holy Family.

Belongs to the Civil Hospitals of Antwerp.

REMBRAND VAN RYN, 1608-1669. DUT. SCH.

705 — Portrait of a Burgomaster.

RUBENS, PETER-PAUL, 1577-1640.

FL. SCH.

706 — Gaspard Gevartius (Gevaerts).

Legacy P.-A.-L.-J. Gillès de 's Gravenwezel. 1874.

707 — Christ baptized in the Jordan.

Legacy J. De Bom. 1876.

708 — Portrait of a Nobleman.

709 — Jupiter and Antiope.

710 — Christ implored in favour of poor families (*sketch*).

Belongs to the Civil Hospitals of Antwerp.

711 — Chevalier Nicolas Rockox, Burgomaster of Antwerp (1560-1640).

Belongs to the Civil Hospitals of Antwerp.

RUBENS, PETER-PAUL, attributed to, 1577-1640.

FL. SCH.

712 — St-Dominic.

Belongs to the Civil Hospitals of Antwerp.

RUISDAEL OR RUYSDAEL, JAMES, 1625?-1684.

FL. SCH.

713 — Waterfall in Norway.

714 — Storm.

RUISDAEL OR RUYSDAEL, SALOMON,

1605?-1670. DUT. SCH.

715 — Crossing a River — Holland.

SALLAERT, ANTHONY lived in 1590. FL. SCH.

716 — Defeat of Alençon at the Kipdorpgate, at Antwerp (1583).

Belongs to the collections of the Town-house.

SCHOEVAERDTS, MATTHIAS, XVIIth C. FL. SCH.

717 — View of Antwerp, taken from the Scheldt.

Belongs to the collections of the Town-house.

SMOUT, LUKE, THE SECOND, 1671-1713. FL. SCH.

718 — The Sands at Scheveningen.

Presented by M^r D. Francken. 1889.

SNYDERS, FRANCIS, 1579-1657.

FL. SCH.

719 — Still Life : Fishes.

Legacy Max. Van den Bergh. 1873.

SPORCKMANS, HUBERT, 1619-1690. FL. SCH.

- 720 — Allegory: the City of Antwerp supplicating the Emperor Ferdinand to re-open the navigation on the Scheldt.

Belongs to the collections of the Town-house.

SPRANGER, BARTHOLOMEW, 1546-1627. FL. SCH.

- 721 — Jesus calling the Children to Him. *Triptych. Centre.*
(*The wings are painted by an unknown Master*).

- 722 — The Wife of Jacob de Virginis, her Daughters and a Pope. *Wing of n^r 721.*

- 723 — Figure of a Holy Father (*grisaille*). *Reverse of n^r 722.*

- 724 — James de Virginis, his Sons and St-James. *Wing of n^r 722.*

- 725 — St-James (*grisaille*). *Reverse of n^r 724.*

Belongs to the Civil Hospitals of Antwerp.

TENIERS, DAVID, THE YOUNGER, 1610-1690.

FL. SCH.

- 726 — The Duet.

- 727 — Landscape.

- 728 — The Singer.

VAN AELST, WILLIAM, 1620-1679. DUT. SCH.

- 729 — Fruit, etc.

VAN BAURSCHEIT, JOHN-PETER, THE ELDER,
1669-1728. FL. SCH.

- 730 — Philip V, King of Spain and the Indies (*marble bust*).

VAN CRAESBEECK, JOSSE, 1608?-1662? FL. SCH.

- 731 — Fight in a tavern.

VAN DER NEER, EGLON-HENRY, 1643-1703.

DUT. SCH.

732 — The Visit.

VAN DE VELDE, ADRIAN, 1639-1672. DUT. SCH.

733 — The Pleasures of Winter.

VAN DYCK, ANTHONY, 1599-1641. FL. SCH.

734 — Portrait of an Ecclesiastic.

VAN EYCK, NICHOLAS, 1617-1679. FL. SCH.

735 — Review of the Civic Guard, at the Place de Meir,
at Antwerp (1673).

Belongs to the collections of the Town-house.

VAN GOYEN, JOHN, 1596-1666. DUT. SCH.

736 — Landscape.

VAN HUGTENBURG, JOHN, 1646-1733. DUT. SCH.

737 — The Horrors of War.

VAN MIERIS, WILLIAM, 1662-1747. DUT. SCH.

738 — Venus and Cupid.

VAN MUSSCHER, MICHAEL, 1645-1705. DUT. SCH.

739 — Luncheon in the open Air — Family Portraits.

Legacy James Blommaerts. 1875.

VAN OPSTAL, JASPAR-JAMES, 1654-1717.

FL. SCH.

740 — Mrs Elizabeth Verbiest.

Belongs to the Civil Hospitals of Antwerp.

VAN ORLEY, BERNARD, 1488-90-1542. FL. SCH.

- 741 — The Last Judgment and the seventh Work of Mercy : burying the Dead. *Triptych. Centre.*
- 742 — Three Works of Mercy. *Wing of n^r 741.*
- 743 — Saints giving alms to the Poor. *Reverse of n^r 742.*
- 744 — Three Works of Mercy. *Wing of n^r 741.*
- 745 — Saints distributing their property among the Poor.
Reverse of n^r 744.

Belongs to the Civil Hospitals of Antwerp.

VAN POELENBURG, CORNELIUS, 1586-1667.

DUT. SCH.

- 746 — Landscape and Figures.

VAN TULDEN, THEODORE, 1606-1676? FL. SCH.

- 747 — Entry of the Archduke Ferdinand in Antwerp, on the 15th April 1635.

Belongs to the Museum of Antiquities the « Steen ».

- 748 — The Continenence of Scipio.

VERDUSSEN, PETER, 1662-17....

FL. SCH.

- 749 — Battle of Eeckeren fought, on the 30th of June 1703, between the French and Spanish troupes, under the command of Marshal de Boufflers, against the Dutch and English forces, commanded by General Obdam.

Belongs to the collections of the Town-house.

VRANCKEN (FRANCKEN), CONSTANTINE,

1661-1717. FL. SCH.

750 — Martin van Rossem after his operations against Antwerp (1542).

Belongs to the collections of the Town-house.

751 — The Battle of Eeckeren (see n^r 749).

Belongs to the Museum of Antiquities the « Steen ».

WEENIX, JOHN, 1644-1719.

DUT. SCH.

752 — Still life.

WILLEMSSENS, LEWIS, 1630-1702.

FL. SCH.

753 — John-Dominic of Zuniga y Fonseca, Count of Monterey and of Fuentes, Governor-general of the Spanish Netherlands. (*marble bust*).

WOUWERMAN, PHILIP, 1620-1668.

DUT. SCH.

754 — Coursing.

WOUWERMAN, PETER, 1625-1683.

DUT. SCH.

755 — A Cavalry fight.

PEETERS, BONAVENTURE, 1614-1652.

FL. SCH.

756 — Reception, at the Wharf of Antwerp, in 1124, of St-Norbert and the White Monks, by the Provost and Canons of St-Michel's abbey.

SNYERS, PETER, 1681-1752.

FL. SCH.

757 — Entry at Antwerp, in 1635, of the Prince-Cardinal Ferdinand of Austria, Infant of Spain, Governor-general of the Spanish Netherlands.

AENVANCK, THEODORE, 1633-1660?.

FL. SCH.

758 — Fruits.

COCX, GONZALVE, called COQUES, GONZALO or
GONZALES, 1614-1684. FL. SCH.

759 — Smelling.

760 — Feeling.

761 — Tasting.

762 — Hearing.

763 — Seeing.

DU CHATEL, FRANCIS, 1616 or 1625-1694?

FL. SCH.

764 — Hunting party.

MIEREVELD, MICHAEL, son of JOHN, 1567-1641.

DUT. SCH.

765 — Prince Frederic Henry.

RUBENS, PETER-PAUL, 1577-1640.

FL. SCH.

766 — Hunting.

VAN DER CAPPELLE, JOHN, 1635?-....

DUT. SCH.

767 — Sea-piece.

VAN DE VELDE, ADRIAN, 1639-1672. DUT. SCH.

768 — Bagpiper.

VAN UDEN, LUKE, THE YOUNGER, 1695-1772-73

FL. SCH.

769 — The Hanseatic House, at Antwerp.

Belongs to the collections of the Town-house.

VERBRUGGEN, JASPAR-PETER, THE YOUNGER,

1664-1730. FL. SCH.

770 — Flowers.

771 — Flowers.

VRANCX, SEBASTIAN, 1573-1647.

FL. SCH.

772 — The Battle of Lekkerbetje.

WYNANTS, JOHN, XVIIth CENTURY.

DUT. SCH.

773 — Landscape.

Presented by M^r Otto Gunther. 1893.

UNKNOWN MASTERS.

774 — Portrait of an elderly Woman, XVIIth c. DUT. SCH.775 — Portrait of a Woman. XVIIth CENT. FL. SCH.

MUSEUM OF THE MODERN MASTERS

ABRY, LEON-EUGENE-AUGUST, 1857-... BEL. SCH.

1000 — Grooming horses.

ASSELBERGHS, ALPHONSO, 1839-... BEL. SCH.

1001 — A Pool in the Campine.

BARON, THEODORE, 1840-... BEL. SCH.

1002 — Forest of Fontainebleau — an Evening in Autumn.

BEAUF AUX, POLYDORE-CONSTANT, 1829-....

BEL. SCH.

1003 — Salome watching the Beheading of St-John the Baptist.

BEERNAERT, MISS EUPHROSINE, 1831-....

BEL. SCH.

1004 — The Heath at Oosterbeek (Gueldres-Holland).

BOSSUET, FRANCIS, 1800-1889.

BEL. SCH.

1005 — Sight of the Fish-market, at Antwerp, 1875.

Belongs to the collections of the Town-house.

BOURCE, HENRY, 1826-....

BEL. SCH.

1006 — The Return.

BOURÉ, FELIX, 1831-1883.

BEL. SCH.

1007 — Lion (*marble*).

CAP, CONSTANS, 1842-.... BEL. SCH.

1008 — Souvenir of the National Festivals of 1880.

CARPENTIER, EVARISTUS, 1845-.... BEL. SCH.

1009 — Episode of the Vendean Insurrection of 1795.

CHAPPEL, EDWARD, 1859-.... BEL. SCH.

1010 — Fish-Stall.

CLAUS, EMILIUS, 1849-.... BEL. SCH.

1011 — Flaxweeders.

CLAYS, PAUL-JOHN-CHARLES, 1817-.... BEL. SCH.

1012 — Lull during a stormy Weather — Neighbourhood of Dordrecht.

CLEYNHENS, THEODORE, 1841-.... BEL. SCH.

1013 — Interior.

Presented by M^r A. Van den Nest, Alderman. 1890.

COL, JOHN-DAVID, 1822-.... BEL. SCH.

1014 — Shaving day.

COOSEMANS, JOSEPH-THEODORE, 1828-....
BEL. SCH.

1015 — A Winter day in the Campine.

CORRYN, LEWIS, 1818-1845. BEL. SCH.

1016 — Peter-Francis Van Pelt, Director of the Mont de Piété (Loan-bank) at Antwerp (1841), (*marble bust*).

Presented by M^r X.

DAVID, JAMES-LEWIS, 1748-1825. FR. SCH.

1017 — Study of a Head.

DE BIEFVE, EDWARD, 1808-1882. BEL. SCH.

1018 — The Confederated Nobles, in 1566.

DE BLOCK, EUGENE, 1812-1893. BEL. SCH.

1019 — Leaving School.

DE BRAEKELEËR, ADRIAN, 1818-.... BEL. SCH.

1020 — The Farrier.

DE BRAEKELEËR, FERDINAND, THE ELDER,
1792-1883. BEL. SCH.

1021 — The Spanish Fury at Antwerp, in 1576.

1022 — Count Frederic de Mérode, dying at Malines,
in 1830, from the wound he received at the
Combat of Berchem, near Antwerp. (*History of
the Belgian Revolution*).

1023 — The Gunboat Van Speyck. (*Id.*)

Belongs to the collections of the Town-house.

1024 — Demolition of the Ramparts of the St-George's
Gate.

Belongs to the collections of the Town-house.

1025 — Demolition of the Ramparts of the Kipdorp Gate.

Belongs to the collections of the Town-house.

1026 — Triumphal Arch erected, in 1840, at the Pont de
Meir, on the second Centenary of the death of
Rubens.

Belongs to the collections of the Town-house.

1027 — Sight of the Citadel of Antwerp, after the Bom-
bardement, in 1832.

Presented by M^r Fl. Le Grelle de Rameyen. 1890.

DE BRAELELÊER, FERDINAND, THE YOUNGER,
1828-1857. BEL. SCH.

1028 — The Young Artist in his Studio,

DE BRAEKELÊER, HENRY, 1840-1888. BEL. SCH.

1029 — The Loodshuis — formerly a Public-house in
Antwerp.

DE BRAEKELÊER, JAMES-JOHN, 1823-....

BEL. SCH.

1030 — Baron Gustavus Wappers, historical Painter,
Director of the Royal Academy of Fine Arts, at
Antwerp (1840-1853), (*marble bust*).

1031 — Lewis Van Kuyck, Animal Painter (1821-1871,
Belgian School), (*marble bust*).

Presented by the Artistic, Literary
and Scientific Society of Antwerp. 1880.

1032 — Joseph Lies, historical and genre Painter (1821-
1865, Belgian School), (*marble bust*).

Ordered by the Municipality. 1884.

1033 — Ferdinand De Braekelêer, the elder, genre Pain-
ter (1792-1883, Belgian School), (*terra-cotta bust*).

Presented by the Sculptor. 1885.

1034 — James Cuylits, Alderman of the City of Antwerp,
President of the Royal Society for the Encou-
ragement of Fine Arts (*marble bust*).

Ordered by the Municipality. 1890.

DE BRUYCKER, FRANCIS-ANTHONY, 1816-1882.

BEL. SCH.

1035 — Among Friends — the Coffee in the Afternoon.

DE CAISNE, HENRY, 1799-1852. BEL. SCH.

1036 — Mater dolorosa.

Presented by M^r P. De Caisne. 1867.

1037 — The Guardian Angel (*unfinished Picture — the last Work of the Master*).

Presented by M^r P. De Caisne. 1882.

DECKERS, JOHN-FRANCIS, 1835-.... BEL. SCH.

1038 — Bacchus at Nurse (*marble group*).

1039 — The blind Man consoled (*bronze group*).

DE COCK, CÆSAR, 1823-.... BEL. SCH.

1040 — The Banks of the Ept-river — under the Woods at Gasny (Eure).

DE CUYPER, JOHN-BAPTIST, 1807-1852. BEL. SCH.

1041 — Matthew-Ignatius Van Brée, historical Painter, Director of the Royal Academy of Fine Arts at Antwerp (1827-1839), (*marble statue*).

DE KEYSER, ALBERT, 1829-1890. BEL. SCH.

1042 — The Steen at Antwerp, in 1875.

Belongs to the collections of the Town-house.

DE KEYSER, NICASIUS, 1813-1887. BEL. SCH.

1043 — Adelaïde-Marie-Colette-Ghislaine Baroness Baut de Rasmon, Dowager of Charles-Jacques van den Hecke.

1044 — Bravo toro!

DE KNYFF, Chevalier ALFRED, 1819-1885.

BEL. SCH.

1045 — The Village of Chaslepont.

DELANOY, HIPPOLYTUS-PETER, 1849-.... FR. SCH.

1046 — In Memory of Philippe de Marnix de Ste-Aldegonde (*trophy*).

DE LATOUR, ALEXANDER, 1780-1858. BEL. SCH.

1047 — The Painter's Portrait (*miniature*).

Legacy Ch. De Latour. 1888.

1048 — Mrs Mary De Latour, by birth Simons (*miniature*).

Legacy Ch. De Latour. 1888.

DE LATOUR, Mrs MARY, by birth SIMONS,
1750-1834. BEL. SCH.

1049 — Breakfast at the Farm (*drawing in Chinese ink*).

Legacy Ch. De Latour. 1888.

DELL'ACQUA, CÆSAR, 1821-.... BEL. SCH.

1050 — The Bride's Jewels — a Venetian Lady of the
xivth Century.

DENIS, SIMON-ALEXANDER-CLEMENT, 1755-1813.
FL. SCH.

1051 — Water-fall.

Presented by the Author. 1813.

1052 — Landscape.

Presented by the Author. 1813.

1053 — Evening — Landscape.

Presented by the Author. 1813.

DE RUDDER, ISIDORE, 1855-.... BEL. SCH.

1054 — The Nest (*marble group*).

DE SCHAMPHELEER, EDMUND, 1824-....
BEL. SCH.

1055 — Souvenir of Gouda (Holland).

DE VIGNE, PAUL, 1843-.... BEL. SCH.

1056 — Domenica (Sunday) (*marble statue*).

DE VRIENDT, ALBERT, 1843-.... BEL. SCH.

1057 — Pope Paul the Third before the Portrait of Luther.

DE VRIENDT, JULIAN, 1842-.... BEL. SCH.

1058 — The Daughter of Jaira.

DOUZETTE, LEWIS, 1834-.... GERM. SCH.

1059 — Moonlight — Winter.

DU CAJU, JOSEPH-JAMES, 1823-1891. BEL. SCH.

1060 — Leopold II, King of the Belgians (*marble statue*).

ELIAERTS, JOHN-FRANCIS, 1761-1848. BEL. SCH.

1061 — A Bouquet of Flowers.

FARASYN, EDGAR, 1858-.... BEL. SCH.

1062 — Sale of Fish in the Market of Antwerp, in 1882.

FOURMOIS, THEODORE, 1814-1871. BEL. SCH.

1063 — Landscape near Dinant (Ardennes).

FRAIKIN, AUGUST-CHARLES, 1817-1893. BEL. SCH.

1064 — The Mother of Moses (*marble statue*).

FUCHS, LEWIS-JULIAN, 1814-1873. BEL. SCH.

1065 — Landscape at Calmpthout, near Antwerp.

Presented by M^{rs} Ww L.-J. Fuchs. 1882.

GEEFS, GEORGES, 1850-.... BEL. SCH.

1066 — Leander thrown dying on the Bank of the Hellespont (*marble statue*).

GEEFS, JOSEPH, 1808-1885.

BEL. SCH.

1067 — Chevalier Florent van Ertborn, Burgomaster of Antwerp (1817-1828), (*marble bust*).

1068 — Nicasius De Keyser, historical Painter, Director of the Royal Academy of Fine Arts at Antwerp (1855-1877), (*marble bust*).

Ordered by the Municipality. 1879.

1069 — Francis-James Stoop, City Architect, Professor at the Royal Academy of Fine Arts of Antwerp (1846-1861), (*marble bust*).

Offered by public Subscription. 1885.

GEERAERTS, JOHN, 1818-....

BEL. SCH.

1070 — Interior of the Church of the Dominicans (St-Paul's), at Antwerp.

GEERTS, CHARLES-HENRY, 1807-1855.

BEL. SCH.

1071 — Quentin Matsys (*stone statue*).

GEETS, WILLIAM, 1838-....

BEL. SCH.

1072 — Exorcism of Johanna of Castile, surnamed Johanna the Maniac.

GÉRARD, THEODORE, 1829-....

BEL. SCH.

1073 — Guests for the Wedding-Ball.

GROENENDAEL, CAMILIUS, 1785-1834. BEL. SCH.

1074 — Mr. van Donick.

Legacy M^{rs} van Bredael, by birth Anne-Mary van Donick, his daughter. 1875.

1075 — M^{rs} van Donick.

Legacy M^{rs} van Bredael, by birth Anne-Mary van Donick, her daughter. 1875.

HAMMAN, EDWARD-JOHN-CONRAD, 1819-1888.

BEL. SCH.

- 1076 — Francis I, when young, starting for a Hunting party.

Presented by Mr. Paul Hamman. 1888

HERREYNS, WILLIAM-JAMES, 1743-1827. FL.SCH.

- 1077 — Joseph Ghesquière, formerly a Jesuit and one of the Bollandists of the Abbey of Tongerlo.

- 1078 — James de Bues, id., id.

- 1079 — Godfrey Hermans, 44th and last Abbot of Tongerlo.

- 1080 — John-James de Brandt, a Priest.

Presented by Mr J. Van Ouwenhuysen-Herreyns. 1841

- 1081 — Death of Christ.

HUBERTI, EDWARD, 1818-1880.

BEL. SCH.

- 1082 — Marsh in the Campine.

KEELHOFF, FRANCIS, 1820-1893.

BEL. SCH.

- 1083 — Landscape.

KOEKKOEK, BERNARD-CORNELIUS, 1803-1862.

DUT. SCH.

- 1084 — Landscape, near Cleves.

LAMBEAUX, JOSEPH-MARY-THOMAS, 1852-....

BEL. SCH.

- 1085 — The Kiss (*bronze group*).

LAMBEAUX, JULIUS, 1858-1890.

BEL. SCH.

- 1086 — The Dispensary of St-John's Hospital at Bruges.

LAMORINIÈRE, JOHN-PETER-FRANCIS, 1828-....

BEL. SCH.

- 1087 — The Prinse-vijver lake — Island of Walcheren
— View taken in the grounds of Mr de Jonge
van Ellemeet.

LEEMANS, EGIDIUS, 1839-1883.

BEL. SCH.

- 1088 — Summer Evening.

LE FÈVRE, ROBERT, 1756-1831.

FR. SCH.

- 1089 — John-Francis Van Dael, Flower Painter (1765-
1840, Belgian School).

LENS, ANDRIAN-CORNELIUS, 1739-1822. FL. SCH.

- 1090 — The Annunciation.

- 1091 — Peter-Francis Martenasie, Engraver, Director
of the Academy of Fine Arts at Antwerp (1762-
1770).

- 1092 — Allegorical Picture.

LEYS, Baron HENRY-JOHN-AUGUSTIN, 1815-1869.

BEL. SCH.

- 1093 — Rubens going to a Festival, offered to him in the
Garden of the Corporation of the Arquebusiers,
at Antwerp.

- 1094 — A Flemish Wedding — xviith Century.

- 1095 } — Entry and Defeat of the Duke of Alençon at
1096 } Antwerp (1582-1583), (*sketches of triumphal arches*
1097 } *erected at the St-James' market, at Antwerp, in 1840*).

. Belongs to the collections of the Town-house.

LIES, JOSEPH, 1821-1865.

BEL. SCH.

- 1098 — The Prisoners of War.

Offered by public subscription 1867.

- 1099 — The Enemy approaching.

- 1100 — Albert Dürer travelling on the Rhine.

LINNIG, WILLIAM, THE ELDER, 1819-1885.

BEL. SCH.

- 1101 — Ruins of the Exchange of Antwerp after the fire, in 1858.

Belongs to the collections of the Town-house.

- 1102 — The Work-shop of Geert De Winter, Copper-smith and Engraver at Antwerp — XVIIIth Cent.

MARINUS, FERDINAND-JOSEPH-BERNARD,

1808-1890. BEL. SCH.

- 1103 — The Meuse at Poilvache — Episode of the Inundation, in 1872.

MÉLOT, EGIDIUS, 1816-1885.

BEL. SCH.

- 1104 — Napoleon Godecharle, founder of free Scholarships in favour of Sculptors, Painters and Architects (*marble bust*).

MEYERS, ISIDORE, 1836-....

BEL. SCH.

- 1105 — The Banks of the Scheldt at Mariakerke (East-Flanders).

MINGUET, ANDREW-JOSEPH, 1818-1860. BEL. SCH.

- 1106 — Interior of the Cathedral of Bruges.

MOLS, ROBERT, 1848-....

BEL. SCH.

- 1107 — Flowers.

Presented by M^r and M^{rs} Felix Grisar-Govaerts. 1879.

- 1108 — The Scheldt before Antwerp, in 1870, anterior to the rectification of the Quays.

Belongs to the collections of the Town-house.

- 1109 — The Quay of the Southern Arsenal at Antwerp, in 1870, anterior to the rectification of the Quays.

Presented by the Master. 1882.

Belongs to the collections of the Town-house.

MUNTHE, LEWIS, 1841-....

GERM. SCH.

1110 — Winter-Landscape.

OMMEGANCK, BALTHAZAR-PAUL, 1755-1826.

FL. SCH.

1111 — Sheep in a Mountainous Landscape.

1112 — The Ford.

Collection van den Hecke-Baut de Rasmon.

1113 — Landscape and Animals.

OOMS, CHARLES, 1845-....

BEL. SCH.

1114 — Philip II, King of Spain, accompanied by his Secretary Antonio Perez, by Cardinal Granvelle, by the Duke of Alva and other Notabilities, paying the last homage to his Brother, Don Juan of Austria.

PECHER, JULIUS-ROMAIN, 1830-....

BEL. SCH.

1115 — Peter-Paul Rubens (*marble bust*).

Ordered by the Municipality on the occasion of the festival of the third Centenary of the Master's Birth. 1877.

1116 — Joseph Van Lierus, historical Painter, Professor at the Royal Academy of Fine Arts at Antwerp (1854-1876), (*marble bust*).

Presented by M^{rs} J. T. and L. Van Lierus, his sisters. 1881.

PIÉRON, GUSTAVUS-LEWIS-MARY, 1824-1864.

BEL. SCH.

1117 — Farm at Merxem, near Antwerp.

1118 — The Pool.

PLUMOT, ANDREW, 1829-....

BEL. SCH.

1119 — Crossing the Bridges.

PORTAELS, JOHN-FRANCIS, 1824-.... BEL. SCH.

1120 — Henry Conscience, Flemish Author (1812-1883).

ROBBE, LEWIS, 1806-1887. BEL. SCH.

1121 — Oxen at the Prairie.

ROSSEELS, JAMES, 1828-.... BEL. SCH.

1122 — Neighbourhood of Waesmunster (East-Flanders).

RUYTEN, JOHN, 1813-1881. BEL. SCH.

1123 — The Grand'Place at Antwerp, in 1875.

Belongs to the collections of the Town-house.

1124 — The Brewersfleet at Antwerp, in 1875.

Belongs to the collections of the Town-house.

1125 — The Coalfleet at Antwerp, in 1875.

Belongs to the collections of the Town-house.

SAMAIN, LEWIS, 1834-.... BEL. SCH.

1126 — The Watch (*marble statue*).

SCHAEFELS, HENRY, 1827-.... BEL. SCH.

1127 — The Algesiras at the Battle of Trafalgar.

SMITS, FRANCIS-MARK, 1760-1833. BEL. SCH.

1128 — William-James Herreyns, historical Painter,
Director of the Royal Academy of Fine Arts at
Antwerp (1800-1827).

SOMERS, LEWIS, 1813-1880. BEL. SCH.

1129 — The Librarian.

Presented by the Society Artibus Patriæ, of Antwerp. 1887.

1130 — The Correction for the Press.

Presented by the Society Artibus Patriæ, of Antwerp. 1887.

STEVENS, ALFRED, 1823-....

BEL. SCH.

1131 — Despair.

STRUYS, ALEXANDER-THEODORE-HONORATUS,

1852-... BEL. SCH.

1132 — The Support of the Family.

STOBBAERTS, JOHN-BAPTIST, 1838-.... BEL. SCH.

1133 — Leaving the Stable.

1134 — Dogs.

Presented by M^r A. Van den Nest, Alderman. 1890.

SWERTS, JOHN, 1820-1879.

BEL. SCH.

1135 — Reception of the Venetian Ambassadors by the Magistrate and Populace of Antwerp, in 1324, (*drawing of a Mural Painting in the Chamber of Commerce at Antwerp, destroyed by the fire of the Exchange, in 1858.*)

1136 — Edward III, King of England, during his residence in Antwerp, in the year 1338, consults the principal Merchants respecting his financial projects. (*Idem*).

1137 — The Antwerp Municipality receives the first Russian Ambassadors, in 1524, (*Idem*).

1138 — Portrait of Cardinal Prince of Schwarzenberg (*sketch — last Work of the Master.*)

Offered by public subscription. 1882.

VAN ASSCHE, HENRY, 1774-1841.

BEL. SCH.

1139 — The Thunderbolt.

Collection van den Hecke-Baut de Rasmon.

VAN BEERS, JOHN, 1852-....

BEL. SCH.

- 1140 — Peter Benoit, Director of the Antwerp Music-School.

Presented by the Master. 1888.

VAN BRÉE, MATHEW-IGNATIUS, 1773-1839.

BEL. SCH.

- 1142 — Death of Peter-Paul Rubens.

Presented by H. M. William I, King
of the Netherlands. 1829.

- 1143 — Peter-Paul Rubens (*terra cotta bust*).

Placed in the garden of the Royal Academy of Fine Arts.

- 1144 — Allegorical subject.

Belongs to the collections of the Town-house.

VAN BRÉE, PHILIP, 1786-1871.

BEL. SCH.

- 1145 — The Abdication of Charles V.

- 1146 — Destruction by fire of the Staple (old St-Michel's Abbey), in 1830.

Belongs to the collections of the Town-house.

- 1147 — Ruins of the Staple, after the fire (1830).

Belongs to the collections of the Town-house.

VAN DER OUDERAA, PETER, 1841-.... BEL. SCH.

- 1148 — The Reconciliation in accordance with Judicial Decree (*ancient Customs of Antwerp*).

VAN DER VEN, JOHN-ANTHONY, 1800-1866.

DUT. SCH.

- 1149 — William-James Herreyns, Director of the Royal Academy of Fine Arts at Antwerp (1800-1827), (*marble bust*).

Presented by M^r Constant Van Ouwenhuysen. 1875.

VAN GEEL, JOHN-FRANCIS, 1756-1830. FL. SCH.

1150 — Boreus carrying off Orithyia (*stone group*).

Placed in the garden of the Royal Academy of Fine Arts.

CROEGAERT, JOHN-JAMES, 1818-.... BEL. SCH.

1151 — The St-Georges' Gate, demolished in 1866.

Belongs to the collections of the Town-house.

1152 — The Kipdorp Gate, demolished in 1866.

Belongs to the collections of the Town-house.

VAN HAVERMAET, JOHN-FRANCIS, 1828-....

BEL. SCH.

1153 — John Swerts, historical painter, Director of the Academy at Prague (1820-1879, Belg. School) (*marble bust*).

Offered by public subscription. 1881.

VAN HOVE, EDMUND, 1851-....

BEL. SCH.

1154 — Head of St-John the Baptist.

Presented by M^r and M^{rs} Félix Grisar-Govaerts. 1879.

VAN HUFFEL, PETER, 1769-1844.

BEL. SCH.

1155 — Napoleon Bonaparte, First Consul.

Collection van den Hecke-Baut de Rasmon.

VAN KUYCK, JOHN-LEWIS, 1821-1871. BEL. SCH.

1156 — Leaving for the Fields.

1157 — Interior of a Stable.

VAN KUYCK, LEWIS-FRANCIS, 1852-.... BEL. SCH.

1158 — Woodcutter's Family — Campine.

VAN LERIUS, JOSEPH, 1823-1876. BEL. SCH.

1159 — The Devotion of Lady Godiva.

In order to save the inhabitants of Coventry, vassals of her husband, the cruel Leofric, Earl of Mercie, Lady Godiva consents to pass naked through the streets of the town. The Saxon legend (xith century) states the inhabitants kept their doors and windows closed, concealed themselves in the interior of their dwellings and affirms that not one of them saw the heroic Lady.

VAN LUPPEN, GERARD-JOSEPH-ADRIAN,
1834-1891. BEL. SCH.

1160 — Autumn.

VAN REGEMORTER, IGNATIUS-JOSEPH-PETER,
1785-1873. BEL. SCH.

1161 — Dispute over a Game of Cards.

VAN YSENDYCK, ANTHONY, 1801-1875. BEL. SCH.

1162 — Matthew-Ignatius Van Brée, historical Painter,
Director of the Royal Academy of Fine Arts,
at Antwerp (1827-1839).

VERBOECKHOVEN, CHARLES-LEWIS, 1802-1884.
BEL. SCH.

1163 — A rough Sea.

Collection van den Hecke-Baut de Rasmon.

VERBOECKHOVEN, CHARLES-LEWIS, 1802-1884
and VERBOECKHOVEN, EUGENE-JOSEPH,
1798-1881. BEL. SCH.

1164 — Rising Sea.

Collection van den Hecke-Baut de Rasmon.

VERBOECKHOVEN, EUGENE-JOSEPH,
1798-1881. BEL. SCH.

1165 — Bull, Sheep and Ram in a Flemisch Pasture.

1166 — Sheep and Poultry.

VERHAS, JOHN-FRANCIS, 1834-....

BEL. SCH.

1167 — Ride on the Sands — Heyst-on-Sea.

VERHAERT, PETER, 1852-....

BEL. SCH.

1168 — The Seaman's Seal.

1169 — The old Butcher'shouse, at Antwerp.

Presented by M^r A. Van den Nest, Alderman. 1890.

VERLAT, MICHAEL-MARY-CHARLES, 1824-1890.

BEL. SCH.

1170 — Joseph Lies, historical Painter (1821-1865, Bel. School).

Offered by public subscription. 1867.

1171 — The Mother of the Messiah and the four Evangelists (*triptych*).

1172 — The Defence of the Herd.

1173 — The Pull — Perche Draught-horses.

Presented by M^r Victor Lynen, in the name of a
Body of Subscribers. 1883.

1174 — The Statue of the Duke of Alva dragged through
the streets of Antwerp and broken to shivers by
the People, on the 24th August 1577.

Belongs to the collections of the Town-house.

VERLINDE, PETER-ANTHONY, 1801-1877. BEL. SCH.

1175 — Triumphal Arch at the Place de Meir at Antwerp, 1840.

Belongs to the collections of the Town-house.

VERSCHAEREN, JOHN-ANTHONY, 1803-1863.

BEL. SCH.

1176 — William-James Herreyns, historical Painter,
Director of the Royal Academy of Fine Arts at
Antwerp (1800-1827).

VERSTRAETE, THEODORE, 1851-.... BEL. SCH.

1177 — The Rosary.

VIEILLEVOYE, BARTHOLOMEW, 1798-1855.

BEL. SCH.

1178 — John-Lewis Bourceret, ancient Secretary of the
City of Antwerp (1801-1811).

Legacy Elisa Bourceret. 1886.

VINCK, FRANCIS-HUBERT, 1827-.... BEL. SCH.

1179 — The Confederates before Margaret of Parma.

WAPPERS, Baron EGIDIUS-CHARLES-GUSTAVUS,
1803-1874. BEL. SCH.

1180 — Young Mother playing with her Child.

1181 — The Brothers De Wit, at the moment when the
mob enter their Prison.

WAUTERS, EMILIUS, 1846-.... BEL. SCH.

1182 — Cairo at the Bridge of Kasr-el-Nil.

WIERTZ, ANTHONY, 1806-1865. BEL. SCH.

1183 — The Greeks and Trojans fighting for the Body of
Patrocles.

Legacy J. De Bom. 1876.

1184 — Constantine Van den Nest, Member of the Ad-
ministration-Board of the Royal Academy of
Fine Arts at Antwerp.

Presented by M^r A. Van den Nest, Alderman. 1890.

WILLEMS, FLORENT, 1816-.... BEL. SCH.

1185 — A Market-place in the xviith century.

WUST, ALEXANDER, 1837-1876.

BEL. SCH.

1186 — Stag-Hunting — American Landscape.

WAPPERS, Baron EGIDIUS-CHARLES-GUSTAVUS,

1803-1874. BEL. SCH.

1187 — Young Artist in profound meditation.

Legacy C. Van Ouwenhuysen. 1890.

SCHAEP, HENRY-ADOLPH, 1826-1870.

BEL. SCH.

1188 — A Shipwreck.

LIES, JOSEPH, 1821-1865.

BEL. SCH.

1189 — A Contrast.

JORIS, FRANCIS-JOSEPH, 1851-....

BEL. SCH.

1190 — The little Mother (*marble group*).

LAGYE, VICTOR, 1825-....

BEL. SCH.

1191 — The Gipsy.

Legacy Florent Cruysmans. 1890.

PRELLER, FREDERIC, 1804-1878.

GERM. SCH.

1192 — Landscape — mythological Subject (*drawing*).

VANAISE, GUSTAVUS, 1854-....

BEL. SCH.

1193 — Study.

VAN ENGELLEN, ANTHONY-FRANCIS-LEWIS,

1856-.... BEL. SCH.

1194 — Belgian Emigrants.

VERBOECKHOVEN, EUGENE-JOSEPH, 1798-1881.

BEL. SCH.

1195 — Animals (*modellings*).

Presented by Mr^s W^w Wich-Verboeckhoven.

VENNEMAN, CHARLES-FERDINAND, 1803-1875.

BEL. SCH.

1196 — Flemish Kermesse or Festival.

VERLAT, MICHAEL-MARY-CHARLES, 1824-1890.

BEL. SCH.

1197 — Vox Dei (*triptych*).

1198 — Labouring Oxen.

1199 — The King of the Poultry-yard.

ARTAN, LEWIS, 1837-1890.

BEL. SCH.

1200 — Sea-piece.

BRUNIN (DE MEUTTER), LEON, 1861-....

BEL. SCH.

1201 — Reflections.

DE BRAEKELËER, FERDINAND, THE ELDER,
1792-1883. BEL. SCH.

1202 — Burning of the Antwerp Entrepôt, in 1830.

Belongs to the collections of the Town-house.

DE BRAEKELËER, HENRY, 1840-1888. BEL. SCH.

1203 — Horticulturist's garden.

DE BRAEKELËER, JAMES-JOHN, 1823-....

BEL. SCH.

1204 — The Flight. — An episode of the Massacre of
the Innocents (*bronze group*).

1205 — Charles Rogier, ancient Minister of the Interior
(*marble bust*).

Belongs to the collections of the Town-house.

DE GROUX, CHARLES, 1826-1870.

BEL. SCH.

1206 — The Coffee-roaster.

DE HAAS, JOHN-HUBERT-LEONARD, 1832-...

DUT. SCH.

1207 — Before the Storm.

DE KEYSER, NICASIVS, 1813-1887. BEL. SCH.

1208 — Baron Henry Leys, historical Painter, at the age of 19.

DE LATOUR, EDWARD, 1817-1863. BEL. SCH.

1209 — Eugene de Block, Painter, Deputy-Conservator of the Antwerp Museum (1885-1893).

Presented by M^{rs} W^w Eug. de Block. 1893.

DESENFANS, ALBERT-CONSTANT, 1845-....

BEL. SCH.

1210 — The Resurrection (*marble statue*).

EECKHOUT, JAMES-JOSEPH, 1793-1861. BEL. SCH.

1211 — His Portrait, by himself.

Presented by the Artist's Widow. 1892.

FABRI, ROBERT-JOHN, 1839-....

BEL. SCH.

1212 — The Wine (*marble bust*).

HERREYNS, WILLIAM-JAMES, 1743-1827.

BEL. SCH.

1213 — Andrew-Cornelius Lens, historical Painter (1739-1822, Flemish School).

JACOBY, LEWIS.

GERM. SCH.

1214 — H. M. The Emperor Francis-Joseph the First, of Austria (*engraving*).

1215 — H. M. the Empress Elisabeth of Austria (*engraving*).

1216 — The Composer Listz (*engraving*).

1217 — The Athenian School (*engraving*).

LAMBEAUX, JOSEPH-MARY-THOMAS, 1852-....

BEL. SCH.

- 1218 — Henry De Braekelêer, genre Painter (1840-1888, Belgian School), (*bronze bust*).

Presented by M^r Arthur Van den Nest, Alderman. 1891.

LEYS, Baron HENRY-JOHN-AUGUSTIN, 1815-1869.

BEL. SCH.

- 1219 — Pifferari — Italian Fifers.
- 1220 — John I, Duke of Brabant (1290).
- 1221 — John II, Duke of Brabant (1306).
- 1222 — John III, Duke of Brabant (1326).
- 1223 — Sigismond, King of the Romans (1415).
- 1224 — Maximilian, Archduke of Austria (1478).
- 1225 — Henry I, Duke of Lotharinga (1220).
- 1226 — Henry VII, King of the Romans (1309).
- 1227 — Godfrey of Bouillon (1058-1100).
(*Portraits painted by the Master for the mural Paintings of the Antwerp Town-house*).
- 1228 — The Baroness Henry Leys, born Van Haeren.
- 1229 — Lucia Leys, the Artist's Daughter.
- 1230 — Sight of the Steen at Antwerp (*study*).
Belongs to the collections of the Town-house.
- 1231 — Front and Gate of Old Antwerp (*study*).
Belongs to the collections of the Town-house.
- 1232 — A Yard, Old Antwerp (*study*).
Belongs to the collections of the Town-house.
- 1233 — The Crab-fish street, Old Antwerp (*study*).
Belongs to the collections of the Town-house.
- 1234 — Ancient Inner-court of the Antwerp Town-house (*study*).
Belongs to the collections of the Town-house.
- 1235 — The Glove Market, Old Antwerp (*study*).
Belongs to the collections of the Town-house.

LIES, JOSEPH, 1821-1865.

BEL. SCH.

1236 — The Baroness Henry Leys, born Van Haeren.

1237 — Mary Leys, Daughter of Baron Henry Leys.

PECHER, JULIUS-ROMAIN, 1830-....

BEL. SCH.

1238 — Charles Verlat, historical Painter, Director of the Royal Academy of Fine Arts at Antwerp (1885-1890), (*marble bust*).

Presented by the Municipal Council of Antwerp. 1893.

PORTIELJE, EDWARD-ANTHONY, 1861-.... BEL. SCH.

1239 — Teasing.

ROBERT, ALEXANDER-NESTOR-NICHOLAS,

1817-1890. BEL. SCH.

1240 — The Rehearsal.

ROSIER, JOHN-WILLIAM, 1858-....

BEL. SCH.

1241 — The Minuet.

SCHAEFELS, HENRY-FRANCIS, 1827-.... BEL. SCH.

1242 — Siege of Flushing by the English Squadron, in 1809.

Legacy J.-F. Colpyn. 1893.

STALLAERT, JOSEPH-JOHN-FRANCIS, 1825-....

BEL. SCH.

1243 — Polyxena immolated upon the funeral Pile of Achilles.

WALCKIERS, GUSTAVUS, 1831-1891. BEL. SCH.

1244 — View of the Rue de la Régence, at Brussels.

Presented by the Painters Widow. 1892.

CRABEELS, FLORENT-NICHOLAS, 1835-.... BEL. SCH.

1245 — Heath-Landscape.

MUSEUM OF THE ACADEMICIANS

This Museum, instituted in 1853, consists only of Works executed on commission by Effective Members of the Academical Body of Antwerp and their portraits.

ACHENBACH, ANDREW, 1815-.... GERM. SCH.

- 1500 — The Port of Ostend at High-tide — a Tugboat going out.

BENDEMAN, EDWARD-JULIUS-FREDERIC,
1811-1889. GERM. SCH.

- 1501 — Penelope awaking, sighs for the Return of Ulysses.
1502 — His Portrait, by himself.

BOURLA, PETER-BRUNO, 1783-1866. BEL. SCH.

- 1503 — The Royal Theater, at Antwerp (*architectural Plans and Designs*).
1504 — His Portrait, by F. DE BRUYCKER, of Antwerp.

CABANEL, ALEXANDER, 1823-1889. FR. SCH.

- 1505 — Cleopatra trying Poisons on Prisoners condemned to death.
1506 — His Portrait, by himself.

DE BAY, JOHN-BAPTIST-JOSEPH, 1779-1863.

BEL. SCH.

- 1507 — Young Girl with a Shell (*marble statue*).
1508 — His Portrait, by J. DE BAY, his son (*marble bust*).

DE BRAEKELËER, FERDINAND, THE ELDER,

1792-1883. BEL. SCH.

1509 — The Village-school.

1510 — His Portrait, by himself.

DE CALAME, ALEXANDER, 1815-1864. SWISS. SCH.

1511 — The Wetterhorn, view taken from the Rosenlaui way (Bernese-Oberland).

1512 — His Portrait, by Chevalier RUBIO, of Geneva.

DE KEYSER, NICASIUS, 1813-1886. BEL. SCH.

1513 — Charles the Fifth, after the Taking of Tunis, delivering the Christian Slaves whom he found in irons.

1514 — His Portrait, by himself.

DE LA ROCHE, HIPPOLYTUS, called PAUL,

1797-1856. FR. SCH.

1515 — His Portrait, by J.-F. PORTAELS, of Brussels.

DRAKE, FREDERIC, 1805-1882.

GERM. SCH.

1516 — Vase (*in bronze*) ornamented by a Bas-relief representing the Cycle of human Life.

1517 — His Portrait, by himself (*bronze profil-bust*).

DUMONT, AUGUSTIN-ALEXANDER, 1801-1884.

FR. SCH.

1518 — Love tormenting the Soul (*bronze statue*).

1519 — His Portrait, by G.-J. THOMAS, of Paris (*terracotta bust*).

DYCKMANS, JOSEPH-LAURENCE, 1811-1888.

BEL. SCH.

1520 — The Blind Man.

GEEFS, WILLIAM, 1806-1883.

BEL. SCH.

- 1521 — Geneveva of Brabant (*marble group*).
1522 — His Portrait, by himself (*marble bust*).

GEEFS JOSEPH, 1808-1885.

BEL. SCH.

- 1523 — A Young Fisherman, seduced by a Siren. (*Ballad by J. W. von Goëthe*) (*marble group*).
1524 — His Portrait, by GEORGE GEEFS, of Antwerp, his son (*marble bust*).

INGRES, JOHN-DOMINIC-AUGUST, 1781-1867.

FR. SCH.

- 1525 — Henry IV, King of France, and the Ambassador of Spain (*pencil-drawing*).
1526 — His Portrait, by himself.

JACOBS, JAMES-ALBERT-MICHAEL, 1812-1879.

BEL. SCH.

- 1527 — Porte d'Aval (Etretat — Coast of Normandy).
1528 — His Portrait, by EUG. JOORS, of Antwerp.

KISS, AUGUST-CHARLES-EDWARD, 1802-1865.

GERM. SCH.

- 1529 — An Amazon defending herself against a Tiger (*marble group*).
1530 — His Portrait, by himself (*marble bust*).

MADOU, JOHN-BAPTIST, 1796-1877.

BEL. SCH.

- 1531 — Gallantry.
1532 — His Portrait, by AL. ROBERT, of Brussels.

NAVEZ, FRANCIS-JOSEPH, 1787-1859.

BEL. SCH.

- 1533 — The Holy Family.
1534 — His Portrait, by himself.

OVERBECK, JOHN-FREDERIC, 1789-1869.

GERM. SCH.

- 1535 — The Saviour escaping miraculously from the Jews. They had led Him from the Synagogue to the top of the Mountain, intending to cast him into the Abyss below.

- 1536 — His Portrait, by C. HOFFMANN, of Rome.

PORTAELS, JOHN-FRANCIS, 1824-....

BEL. SCH.

- 1537 — Judith's Prayer.

- 1538 — His Portrait, by himself.

RAUCH, CHRISTIAN-DANIEL, 1777-1857. GERM.SCH.

- 1539 — Victory, winged and seated, about to cast a Laurel crown (*marble statue*).

- 1540 — His Portrait, by E. RIETSCHEL, of Dresden (*marble bust*).

ROBERT-FLEURY, JOSEPH-NICHOLAS,

1797-1890. FR. SCH.

- 1541 — The Body of Titian laying in state in the Barbarigo Palace at Venice. He died there of the plague, in 1576, at the age of nearly 100 years.

- 1542 — His Portait, by himself.

ROELANDT, LEWIS-JOSEPH-ADRIAN, 1786-1864.

BEL. SCH.

- 1543 — The Palace of Justice at Chent (*architectural Plans and Designs*).

- 1544 — His Portrait, by L. DE WINNE, of Ghent.

SUYS, TILMAN-FRANCIS, 1783-1861.

BEL. SCH.

- 1545 — The Church of St-Joseph at Brussels (*Plans, Sections and Elevations*).

- 1546 — His Portrait, by ALEX. ROBERT, of Brussels.

VAN YSENDYCK, ANTHONY, 1801-1875.

BEL. SCH.

1547 — Judith's Invocation.

1548 — His Portrait, by himself.

VERBOECKHOVEN, EUGENE-JOSEPH,

1798-1881. BEL. SCH.

1549 — Starting for the Market.

1550 — His Portrait, by himself.

VON CORNELIUS, PETER, 1787-1867. GERM. SCH.

1551 — Haagen entrusting his Treasures to the Nymphs
of the Rhine (*Niebelungen*) (*Cartoon*).

1552 — His Portrait, by OSCAR BEGAS, of Berlin.

VON SCHADOW-GODENHAUS, Baron FREDER-
IC-WILLIAM, 1789-1862. GERM. SCH.

1553 — Charity.

1554 — His Portrait, by ED. BENDEMANN, of Dusseldorf.

WAPPERS, Baron EGIDIUS-CHARLES-GUSTAVUS.

1803-1874. BEL. SCH.

1555 — The Shulamite : « *Who is this that cometh up from
the Wilderness, lovingly leaning upon her Beloved ?* »
(*Canticles*).

1556 — His Portrait, by himself.

MICHIELS, JOHN-BAPTIST-PETER, 1821-1890.

BEL. SCH.

1557 — The Blind Man (*after the picture n^o 520 by Jos.
Dyckmans*) (*drawing*).

1558 — The Blind Man (*after the picture n^o 520 by Jos.
Dyckmans*) (*engraving*).

VERLAT, MICHAEL-MARY-CHARLES, 1824-1890,
BEL. SCH.

1559 — Pieta.

1560 — His Portrait, by JOS. DELIN, of Antwerp.

CANNEEL, THEODORE-JOSEPH, 1817-1892 BEL. SCH.

1561 — Jesus on the way to Jerusalem to perform his
Mission (*mural painting in St-Anne's Church, at
Ghent*) (*cartoon*).

1562 — Same subject (*sketch*).

1563 — His Portrait, by himself.

Presented by Miss E. Canneel, his Daughter. 1892.

DELIN, JOSEPH, 1821-1892.

BEL. SCH.

1564 — His Portrait, by himself.

Presented by the Artist. 1892.

DU CAJU, JOSEPH-JAMES, 1823-1891

BEL. SCH.

1565 — Young Girl (*marble bust*).

1566 — His Portrait, by L. DUPUIS, of Antwerp (*marble
bust*).

GUFFENS, GODFREY, 1823-....

BEL. SCH.

1567 — Marriage of Raymond de Pierrepont with Wal-
burge Viscountess of Antwerp (1224).

1568 — The first Maundy-Thursdays at St-Julian's Hos-
pital, at Antwerp (1303).

1569 — The Burgomaster John van den Werve, Squire
of Gestel-St-Michael, takes, in 1515, upon the
Platform erected before the Town-house, the
Oath of Prince Charles, afterwards Emperor
Charles the Fifth.

1570 — The Burgomaster Arnould van den Werve, surrounded by the Magistrates and the Representatives of the principal Commercial Nations of Europe, opens the Exchange at Antwerp in 1531, in presence of the Maid of Antwerp.

1571 — Death of Alderman John van den Werve, killed at the head of the Citizens, when, on the 4th of November 1576, he defended the City of Antwerp, during the Spanish Fury.

1572 — The Alderman Gerard van den Werve, afterwards Burgomaster of Antwerp, entertaining Albert Dürer and his Wife at his Hotel.

(Mural Paintings executed by the Artist for the Hôtel de Schilde, at Antwerp) (cartoons).

1573 — His Portrait, by himself.

Presented by the Artist. 1893.

LEYS, Baron HENRY-JOHN-AUGUSTIN, 1815-1869

BEL. SCH.

1574 — His Portrait, by himself.

VON KAULBACH, WILLIAM, 1805-1874 GERM. SCH.

1575 — The Dispersion of Nations.

1576 — The Gods of Greece.

1577 — The Crusaders.

1578 — Hun Warfare.

*(Mural Paintings at the Royal Museum of Berlin)
(cartoons).*

NOMENCLATURE OF THE ARTISTS WHOSE WORKS ARE EXHIBITED AT THE ANTWERP MUSEUM

N. B. - The figures that follow the names show the order
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